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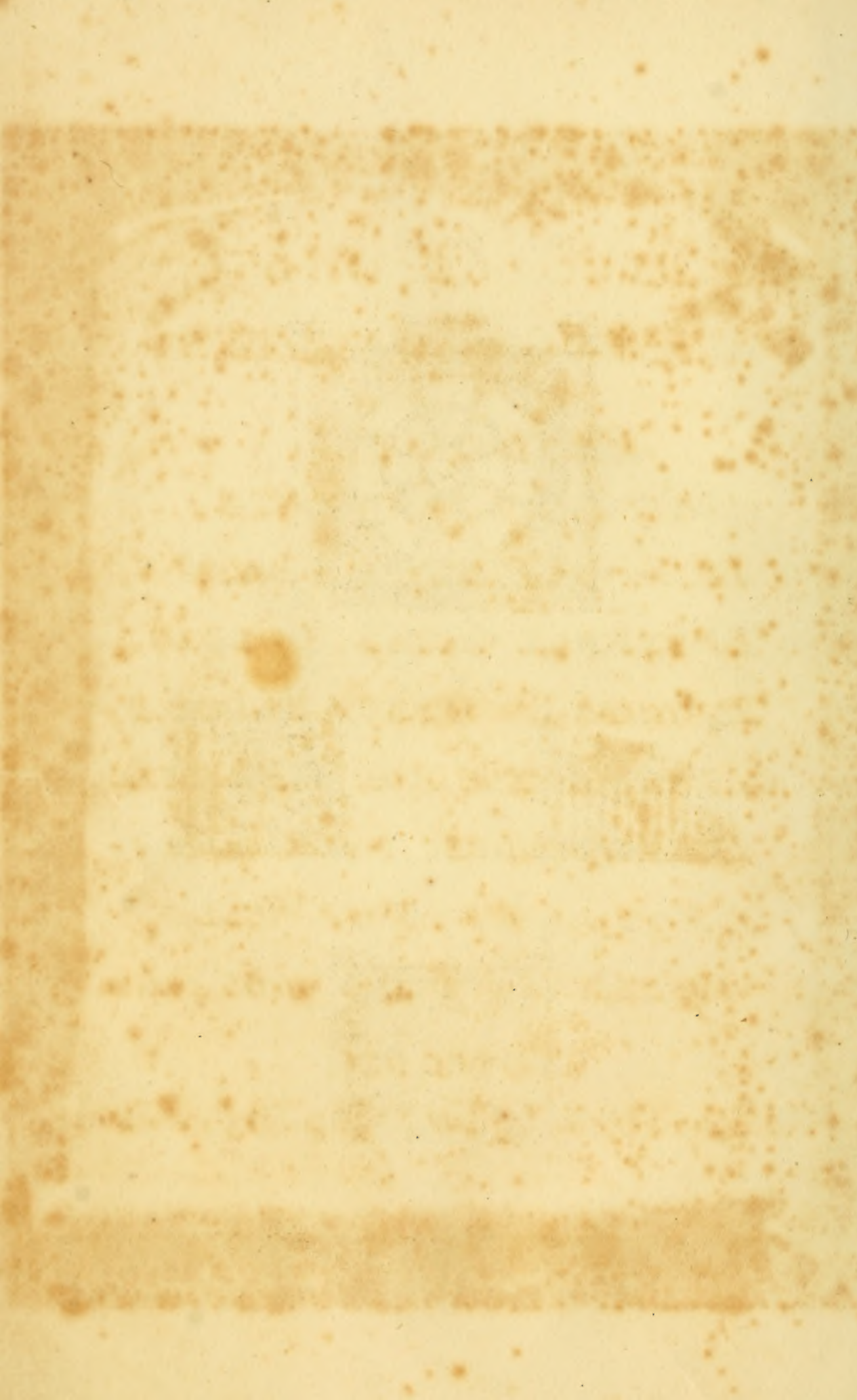
DECORATIONS  
FOR PARKS AND GARDENS.

DESIGNS FOR  
GATES, GARDEN SEATS,  
ALCOVES, TEMPLES, BATHS,  
ENTRANCE GATES, LODGES,  
FACADES, PROSPECT TOWERS,  
CATTLE SHEDS, RUINS, BRIDGES,  
GREENHOUSES, &c &c. also  
A HOT HOUSE & HOT WALL:  
with PLANS & Scales on 55 Plates

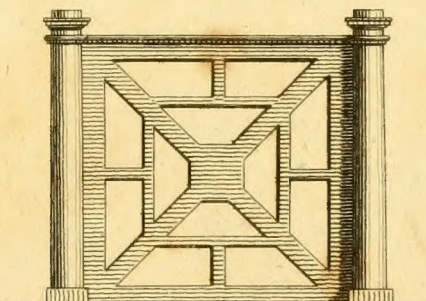
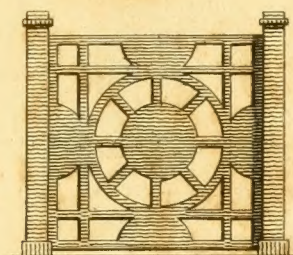
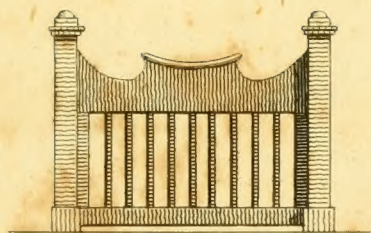
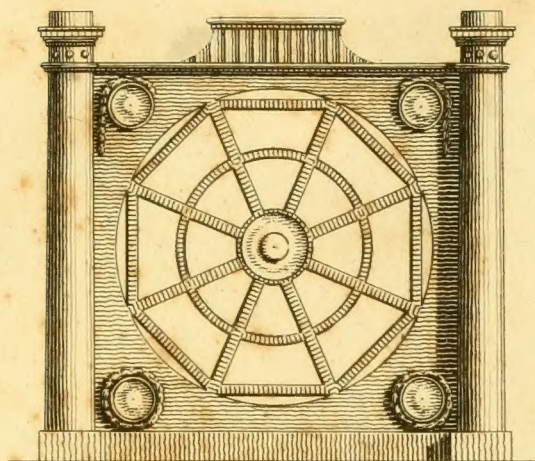
LONDON.

Published by J. Taylor N<sup>o</sup> 59 High Holborn

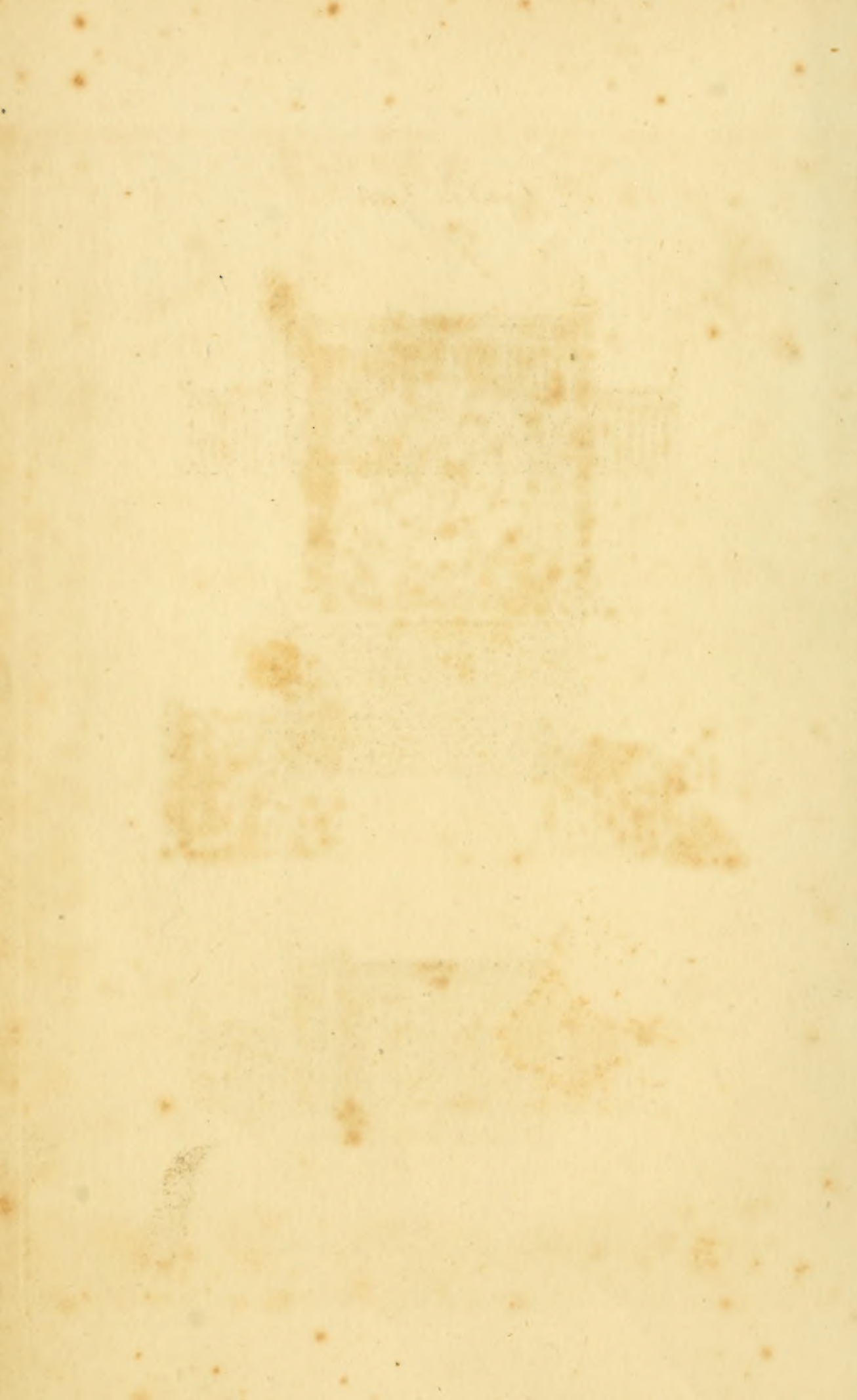






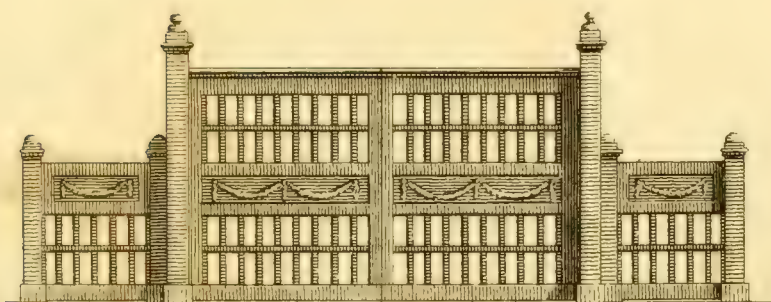
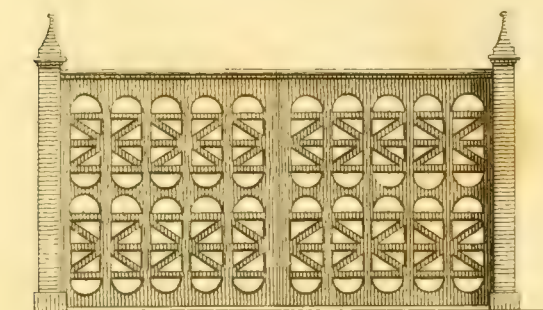
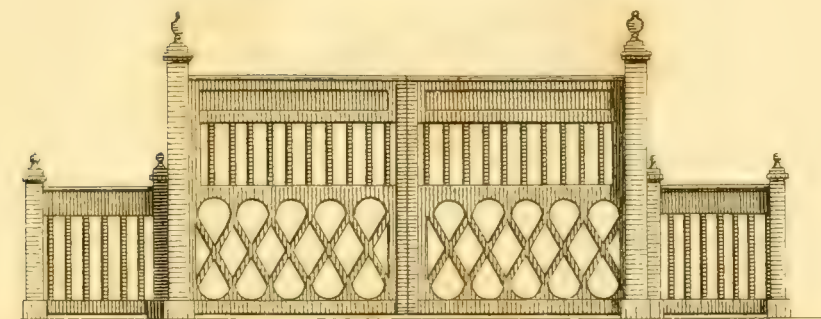
*Gates.*







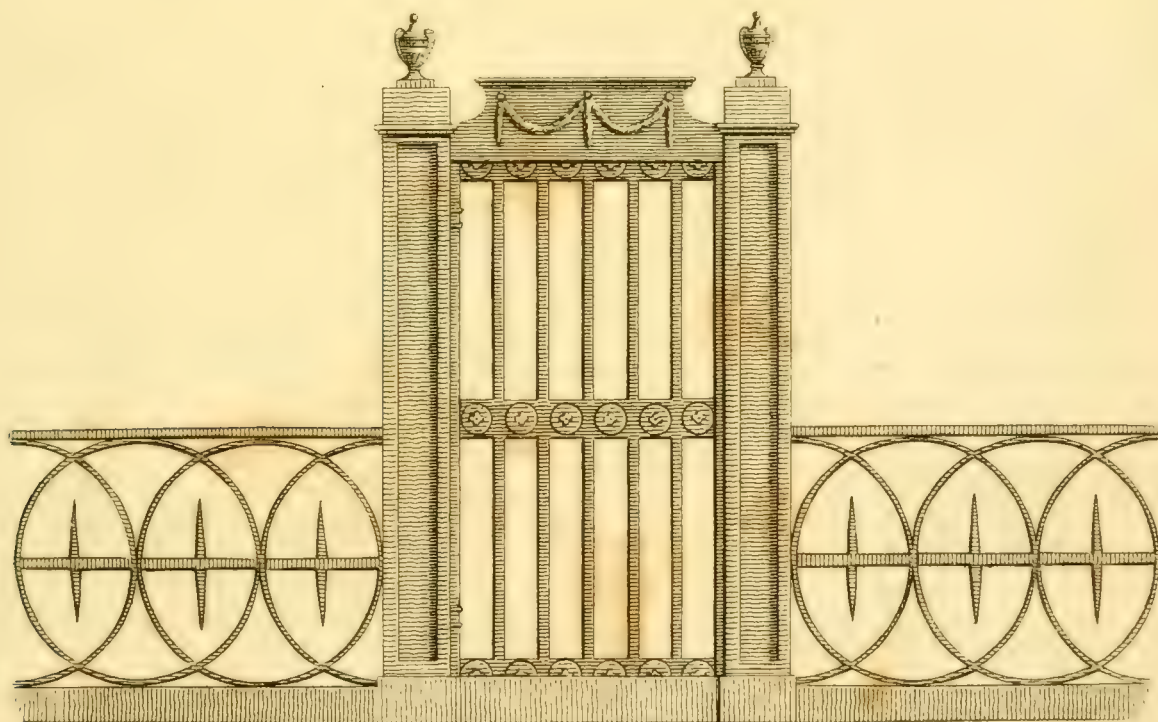
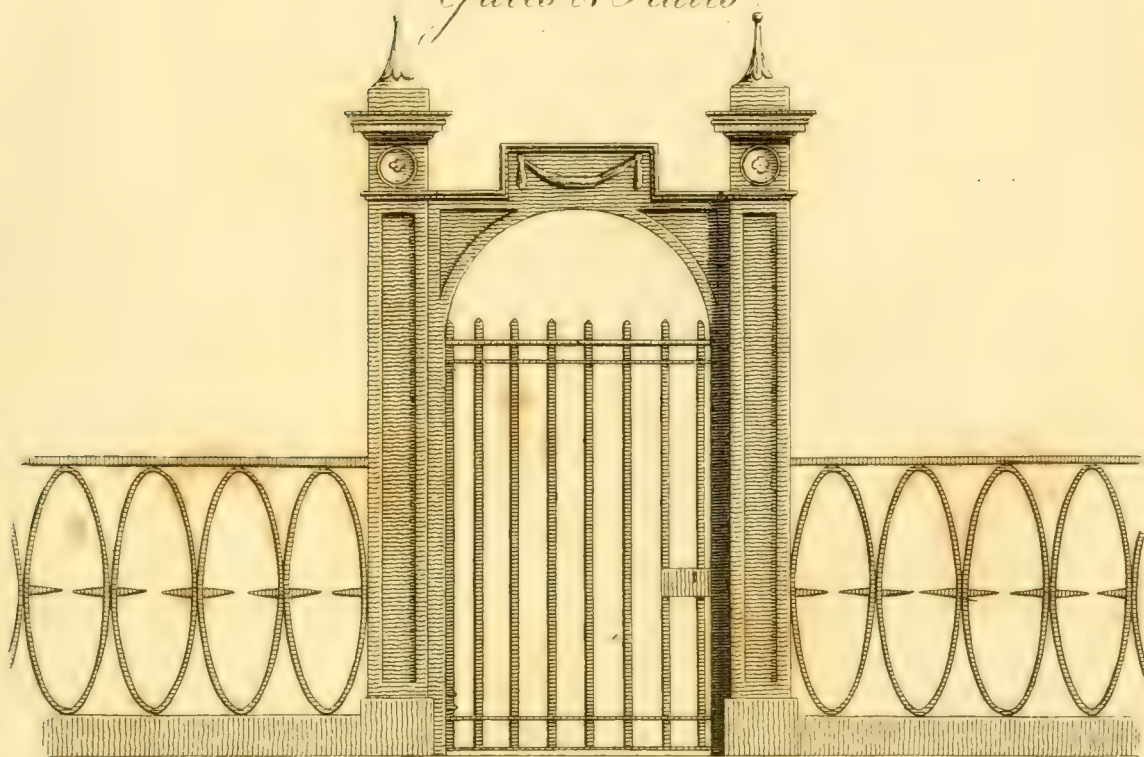
# *Double Gates.*







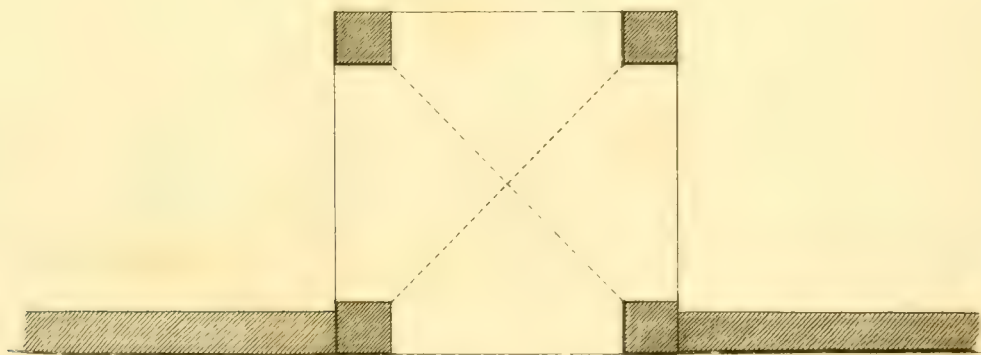
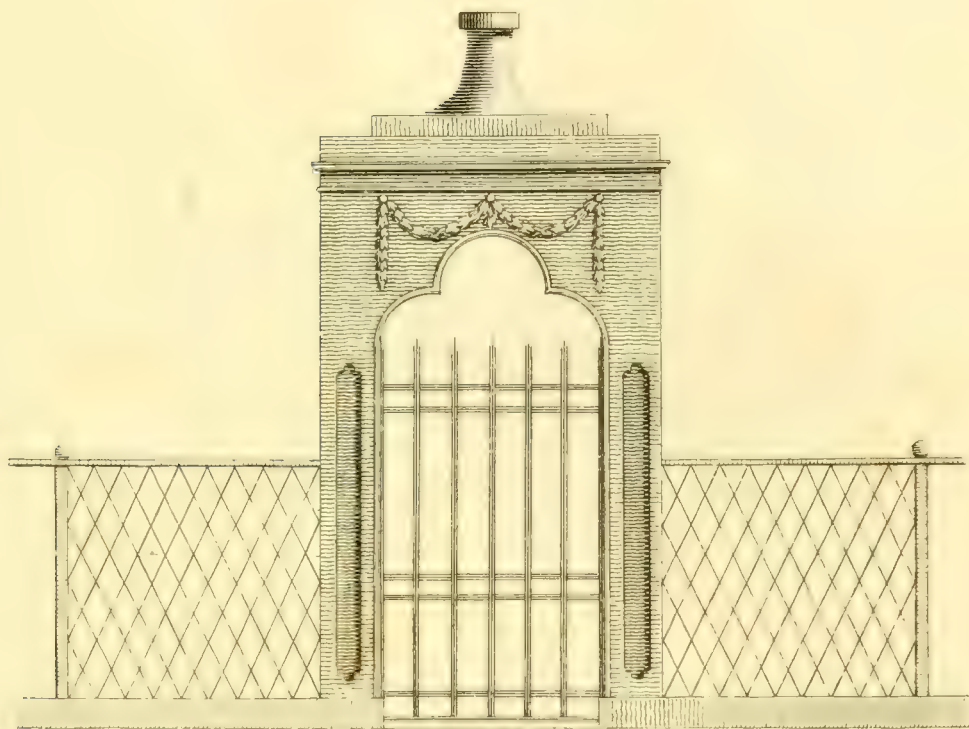








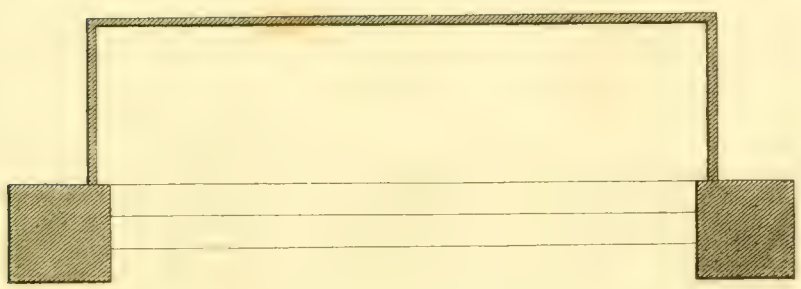
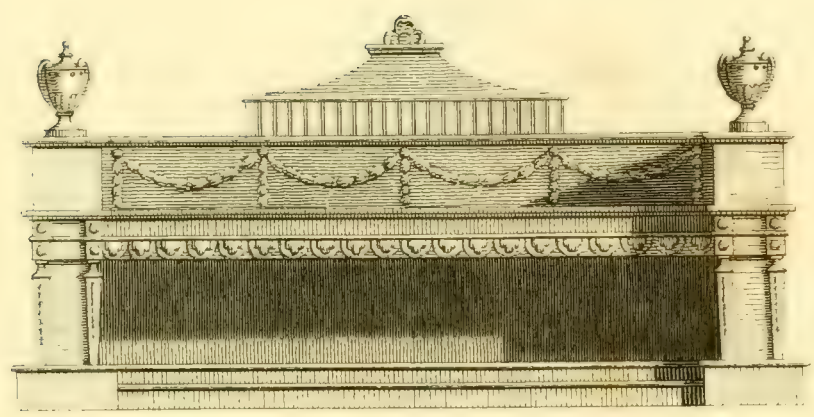
*Gate & Rails*





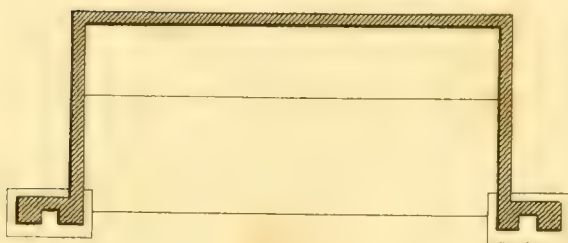
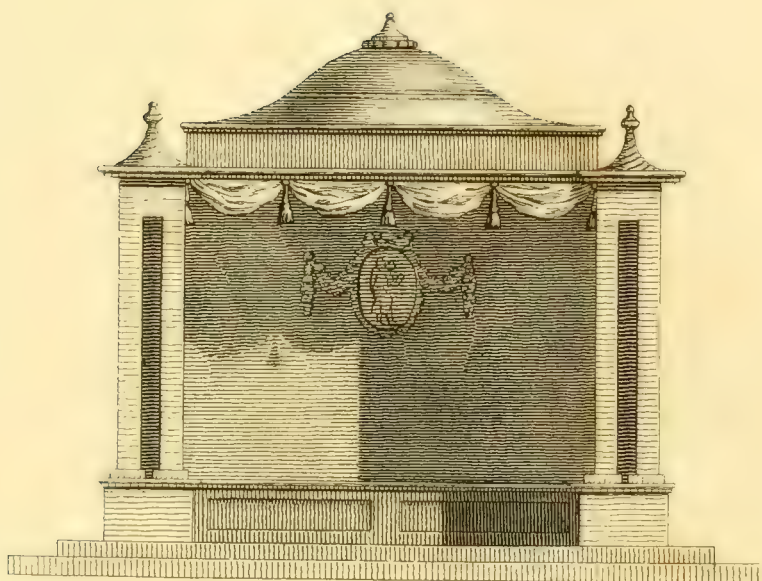


*Garden Seat.*





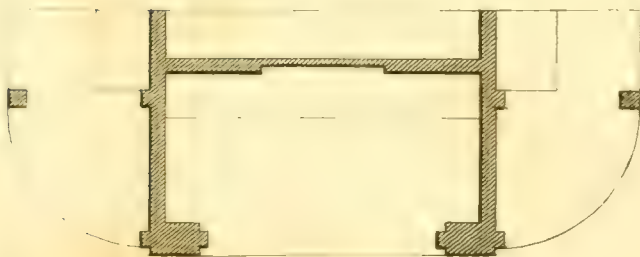
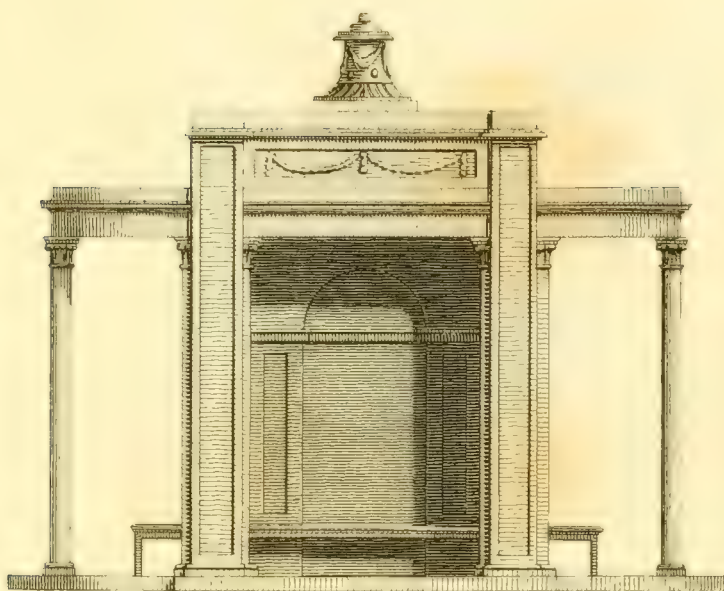


*Alcove.*





*Garden Seat, No. 1*

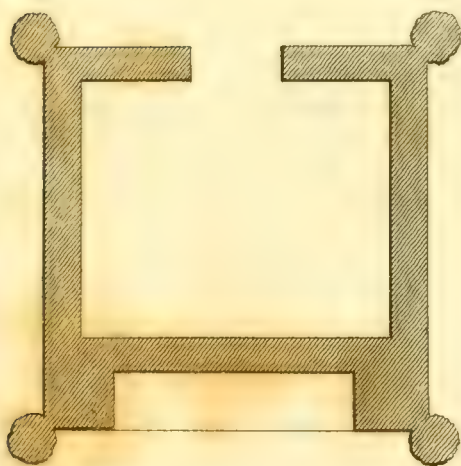
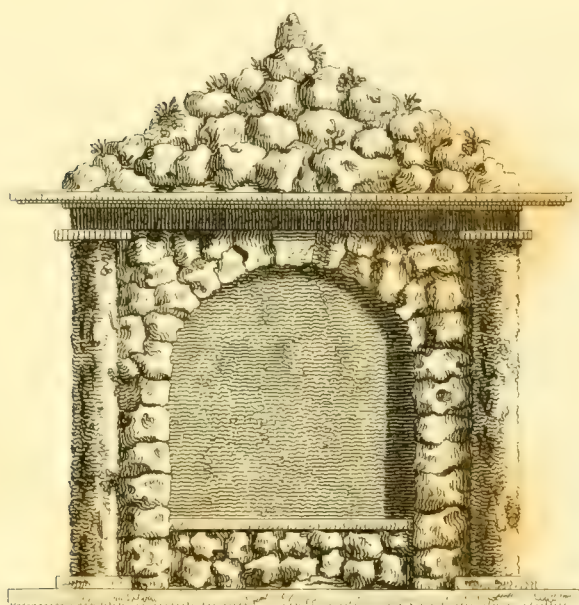


*London Published by J. Taylor N<sup>o</sup> 59 High Holborn.*





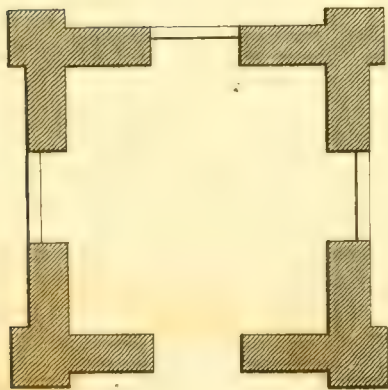
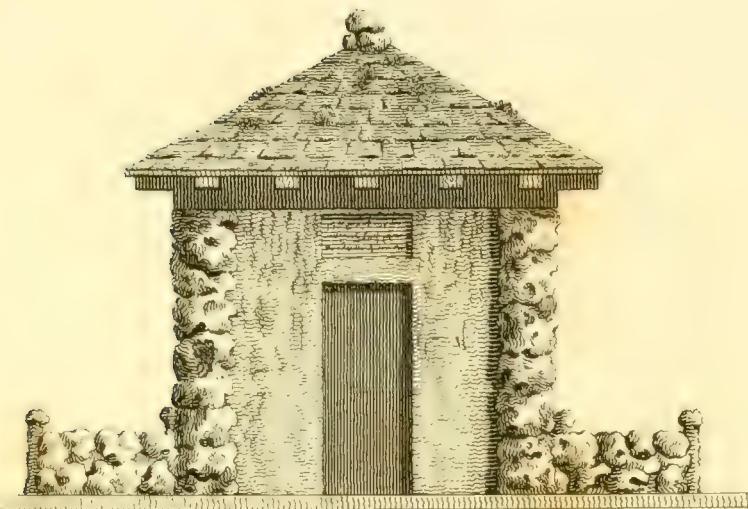
*For a Well or Conduit.*





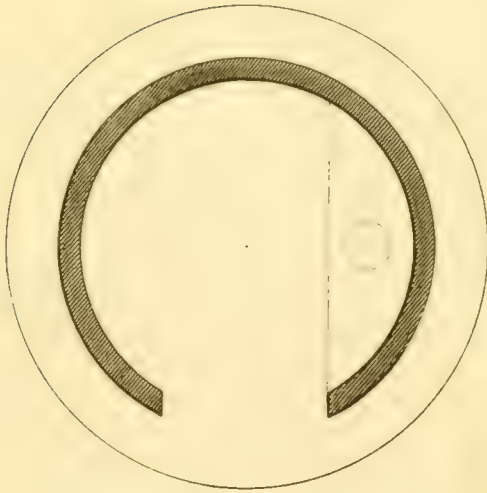
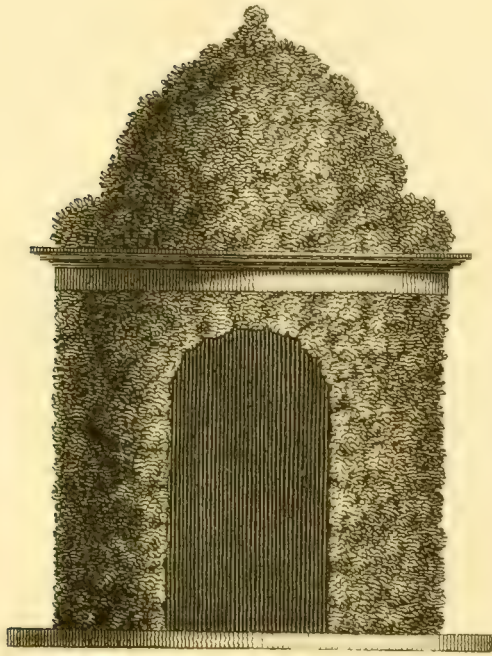


Poultry House.





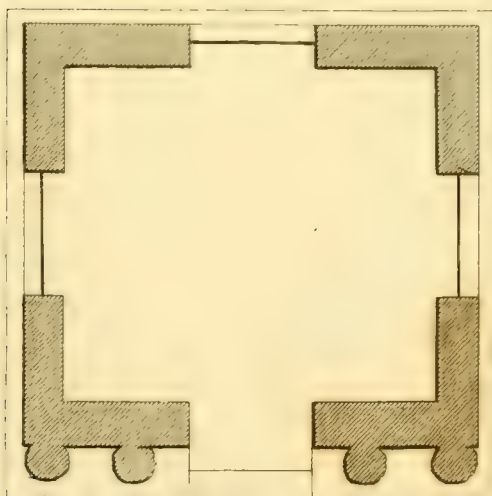
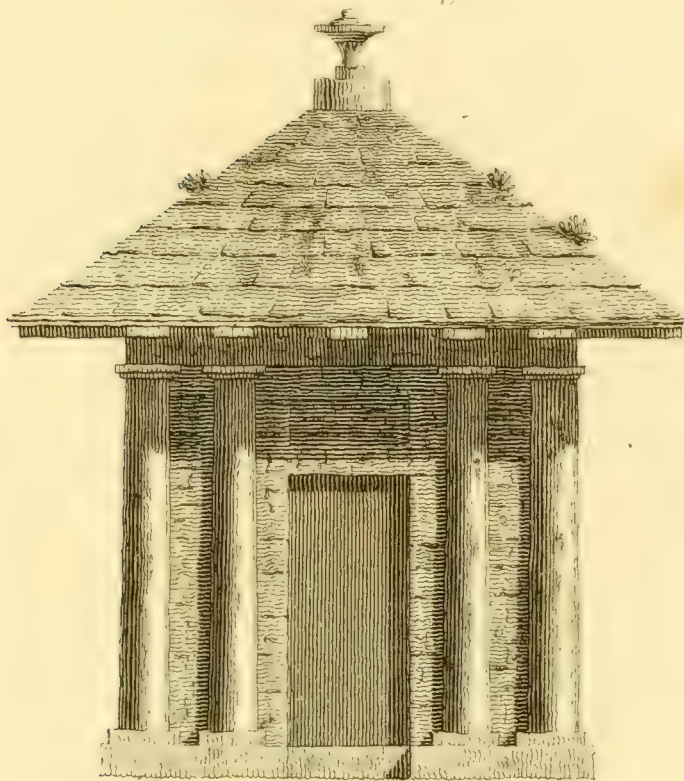


*Hof's House.*





*Larder or Dairy.*

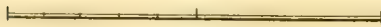
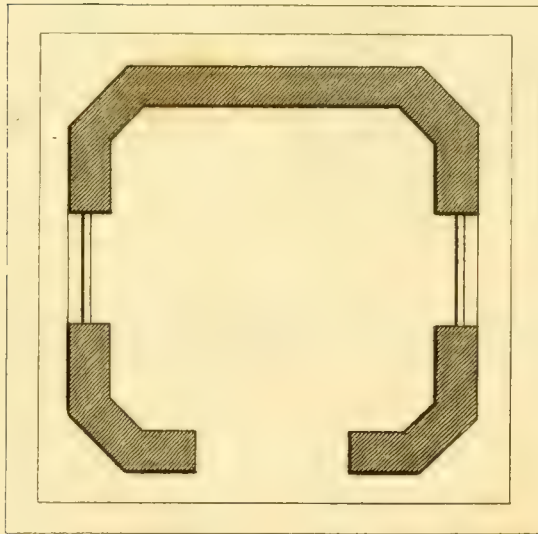
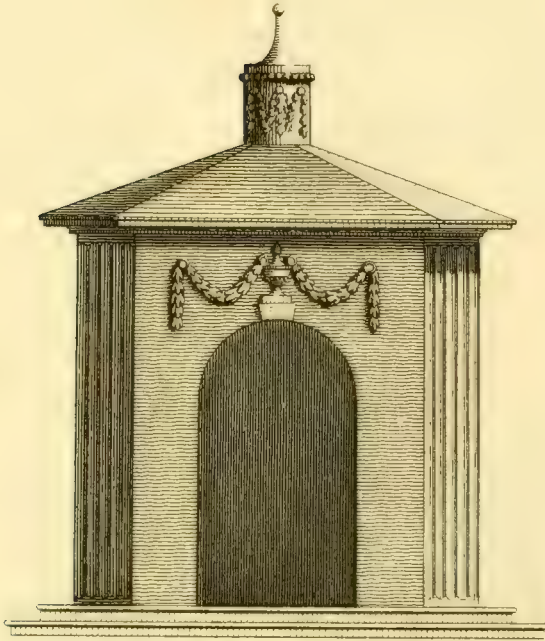


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*Tool House.*

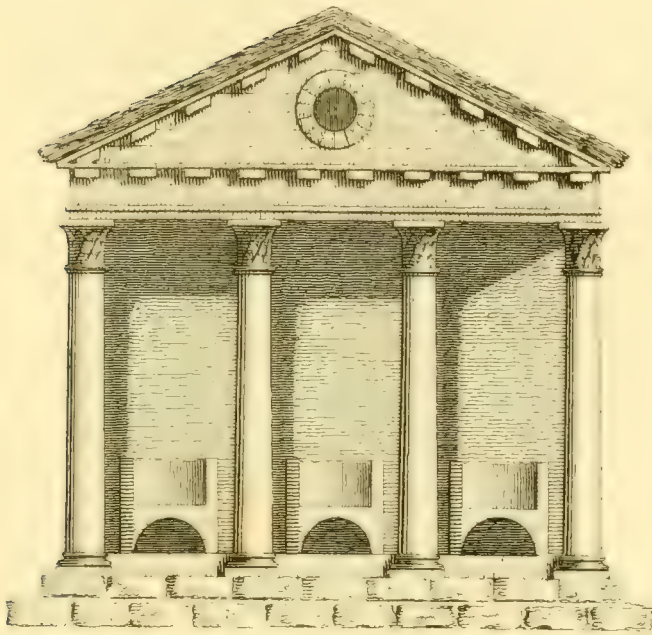


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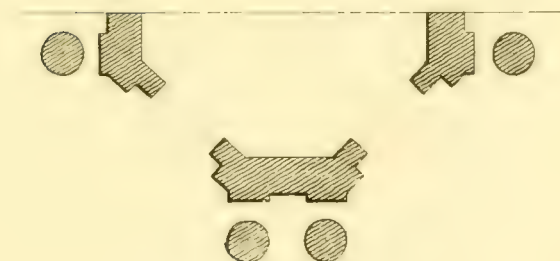
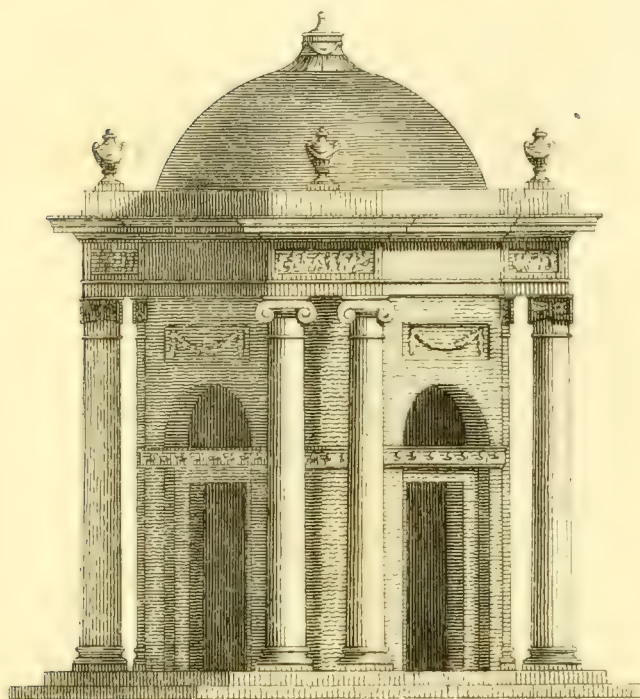
*Seat for a Wood or Ride.*



*London, Published by J. Taylor N<sup>o</sup> 50 High Holborn.*



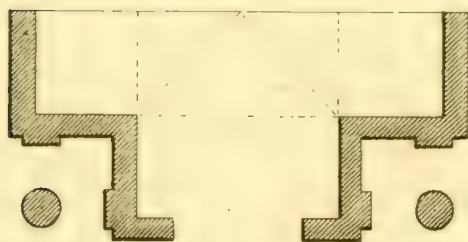
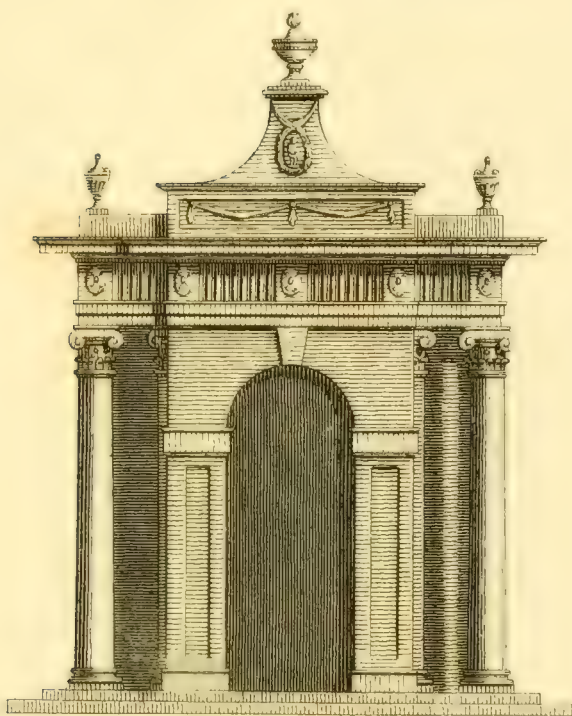
*Temple for an Eminence.*







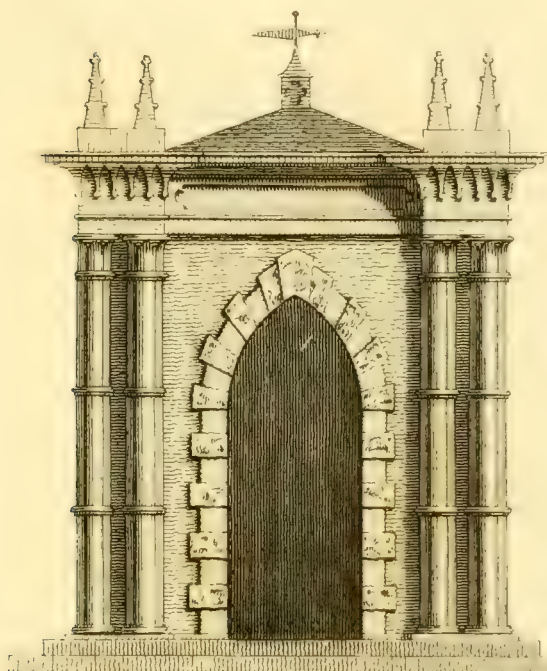
*Pavilion for a Garden.*



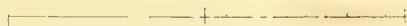
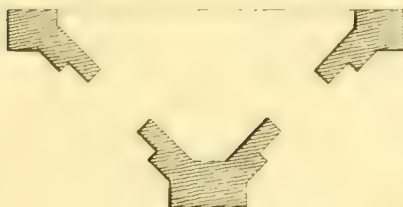
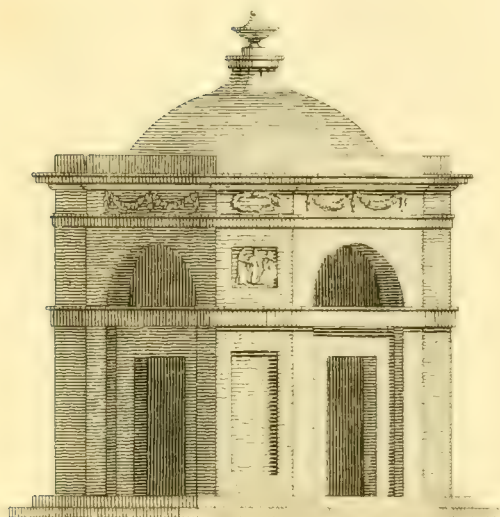




*Gothic Pavilion or Garden Seat.*



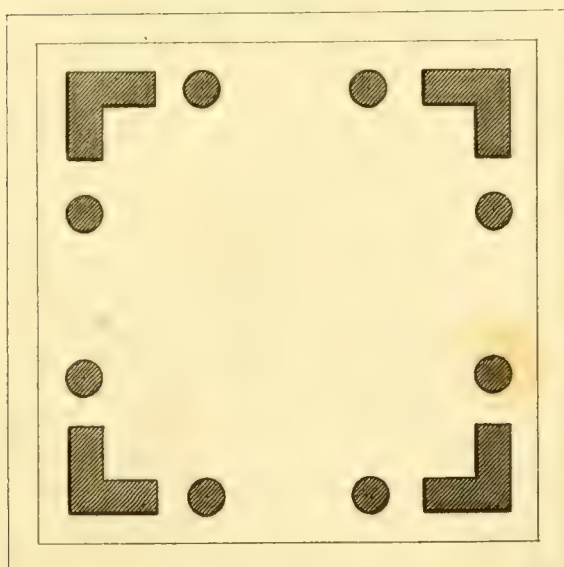
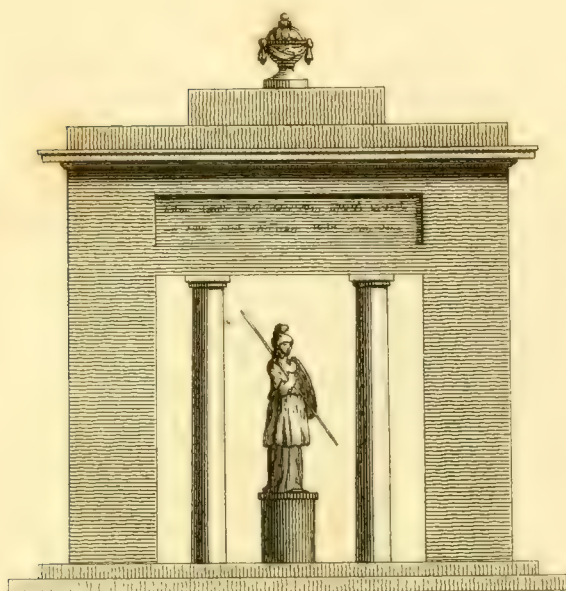


*Temple of Neptune.*





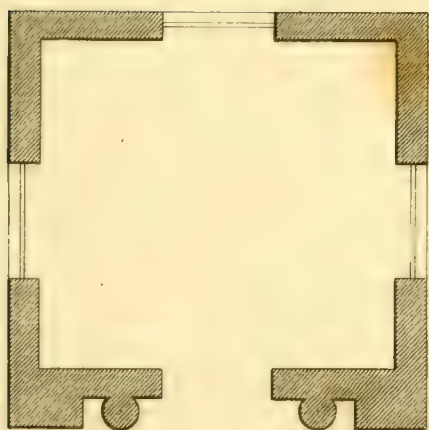
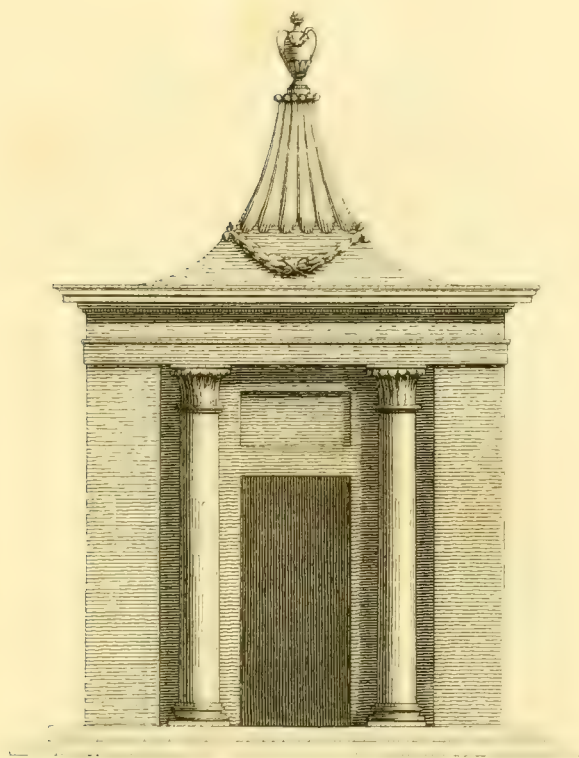
*Temple of Minerva.*





*Pavilion*

19

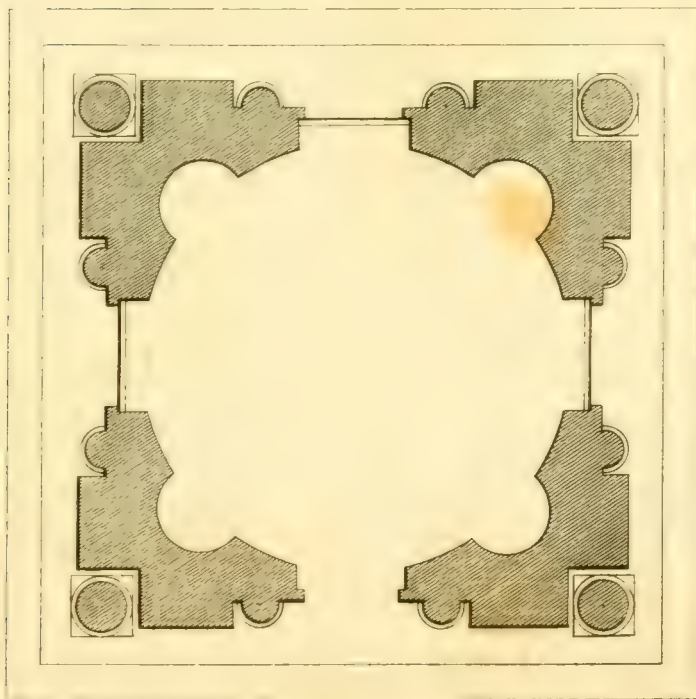
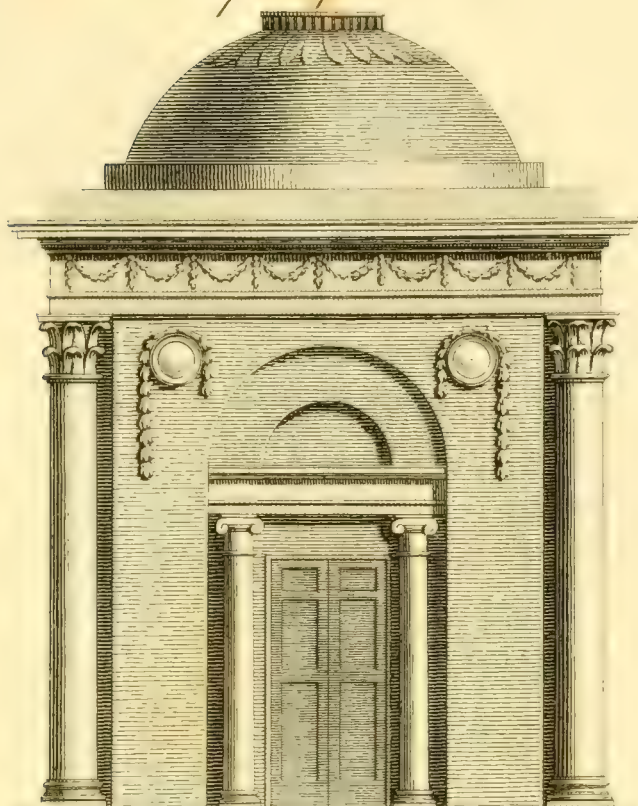






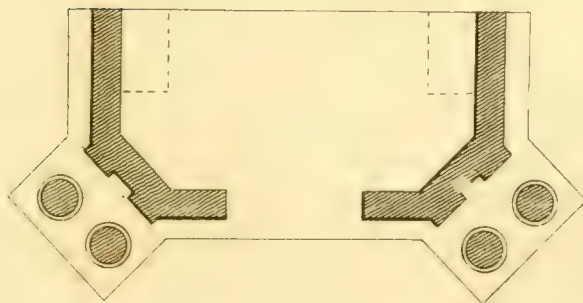
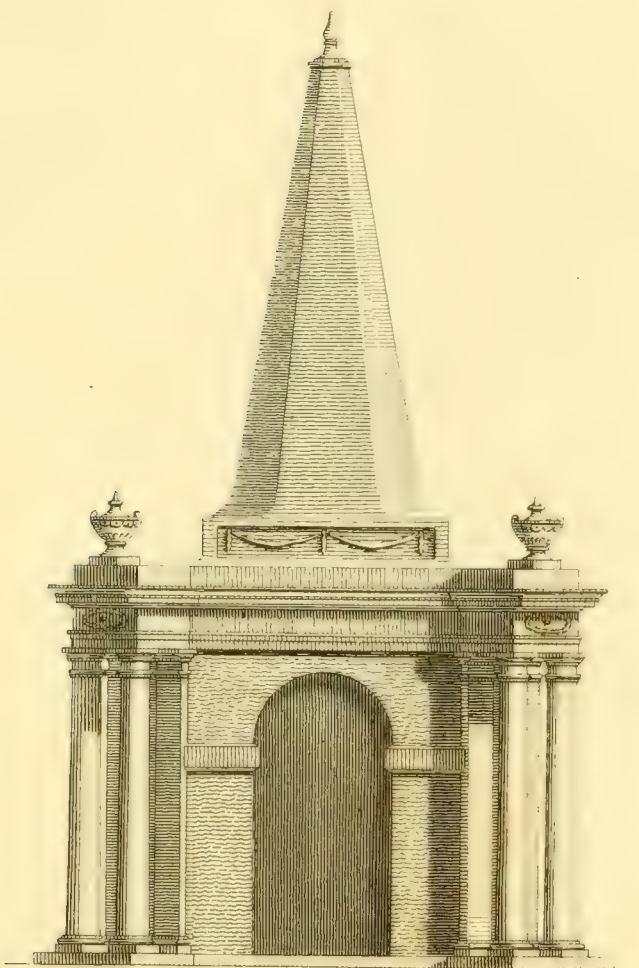
*Temple of Flora*

20





*Mausoleum.*

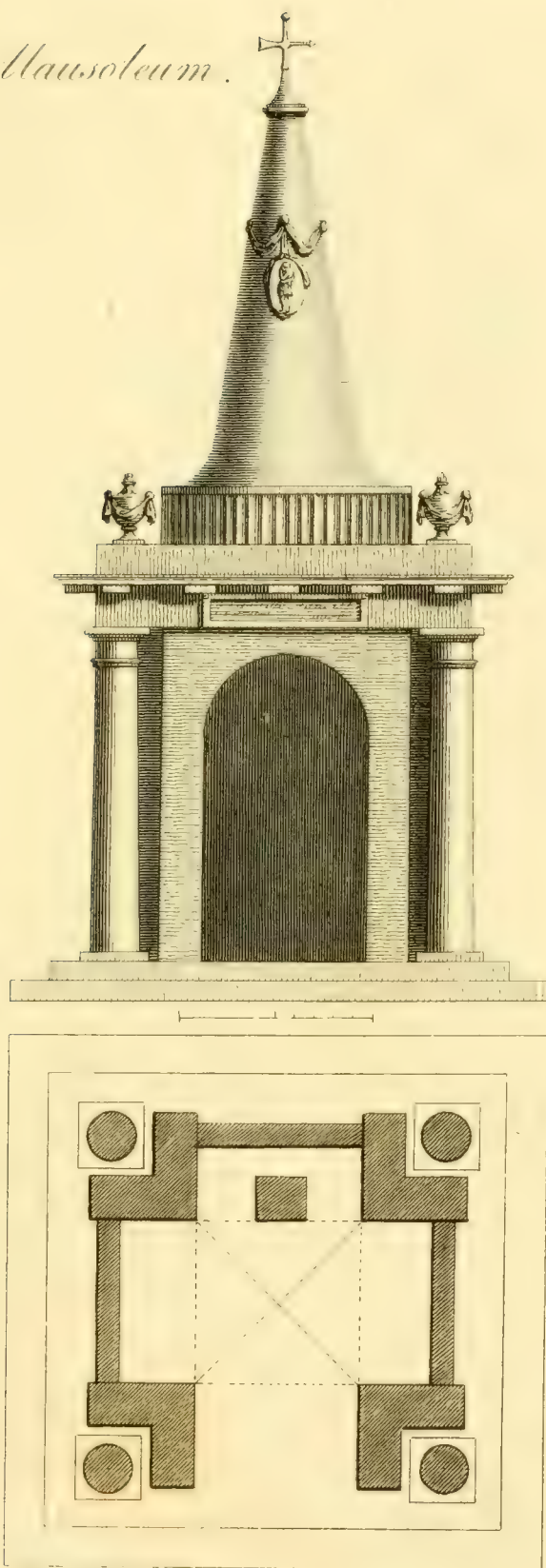


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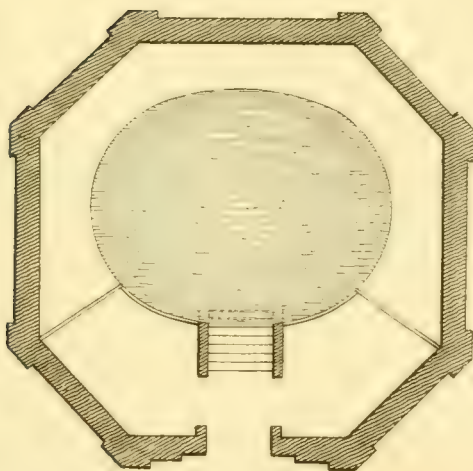
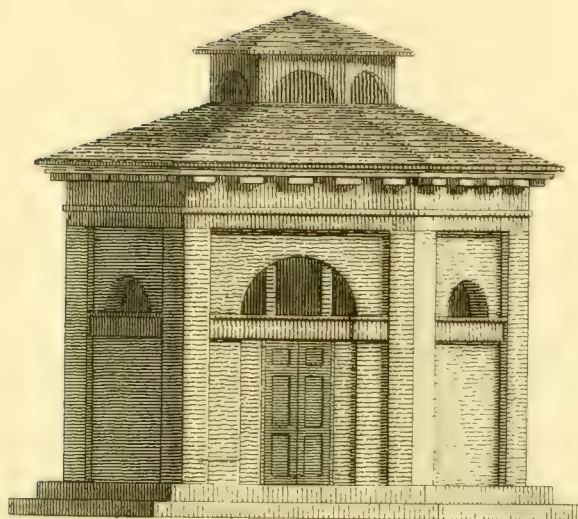


(2) Mausoleum.



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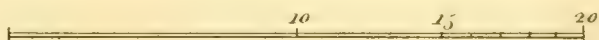
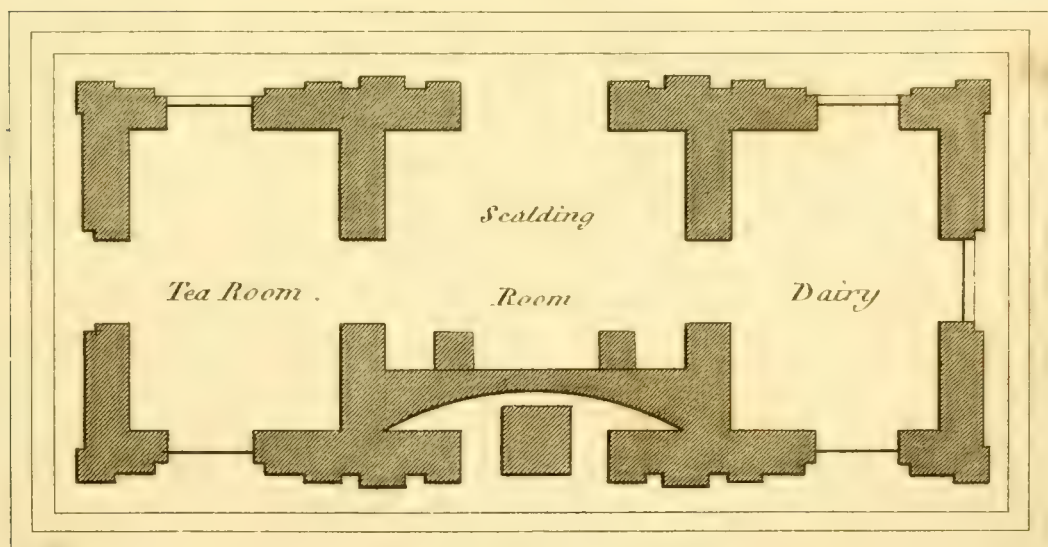
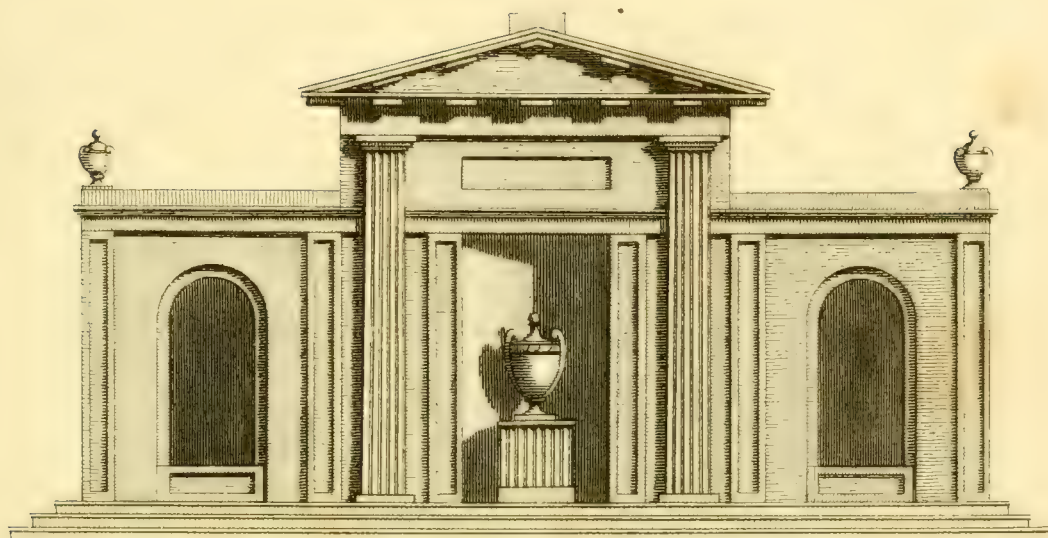


*Bath.*



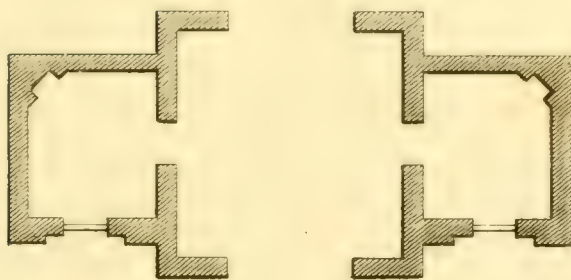


*Dairy.*





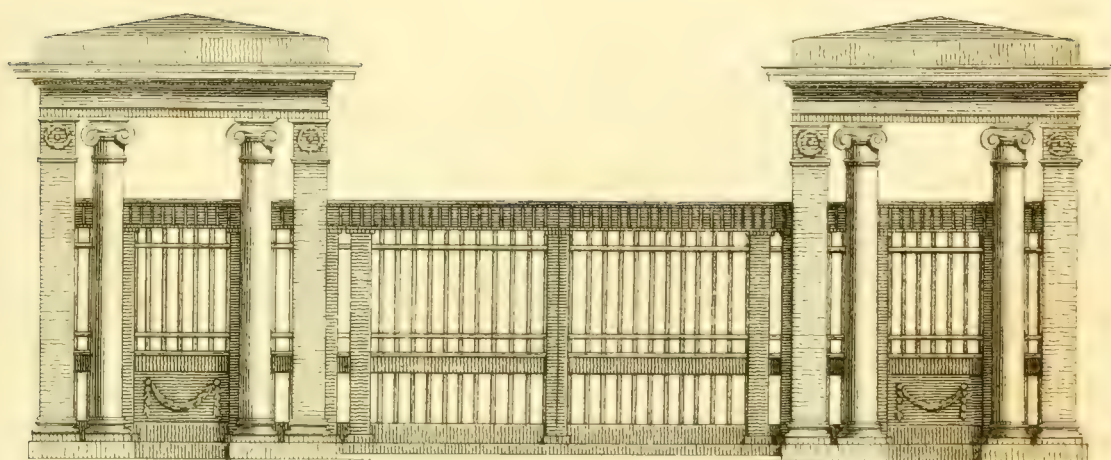
*Entrance for a Farm Yard or Stables.*





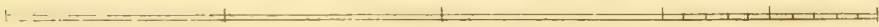
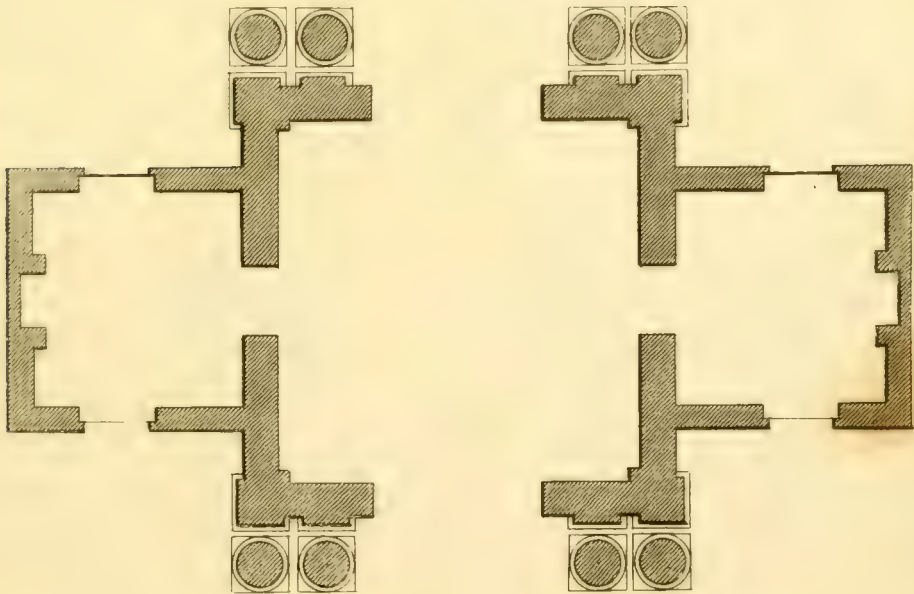


*Entrance to a Park &c.*





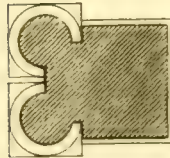
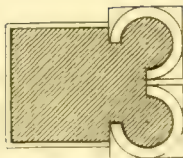
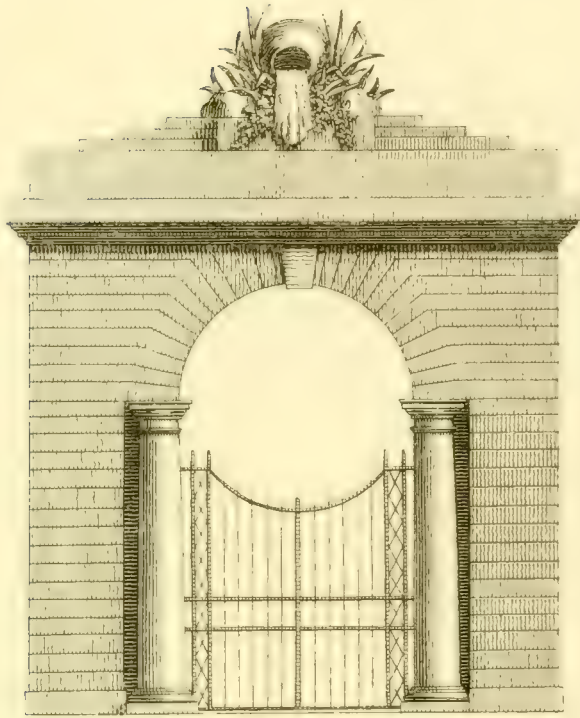
*Lodge & Entrance.*





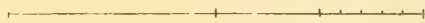
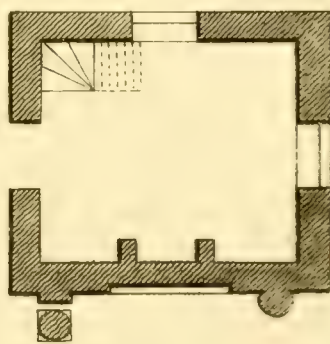
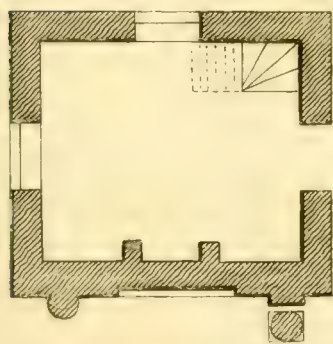


*Entrance Gate*





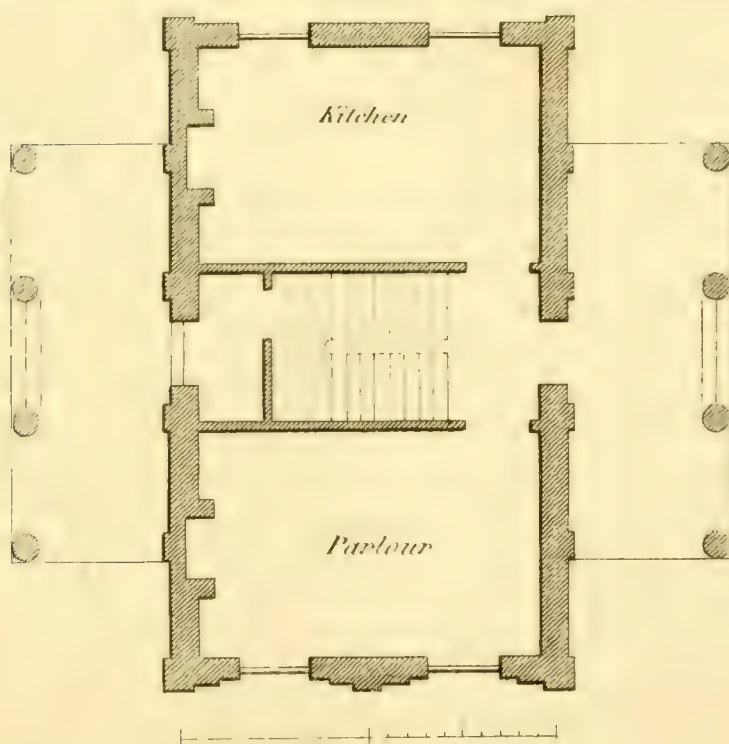
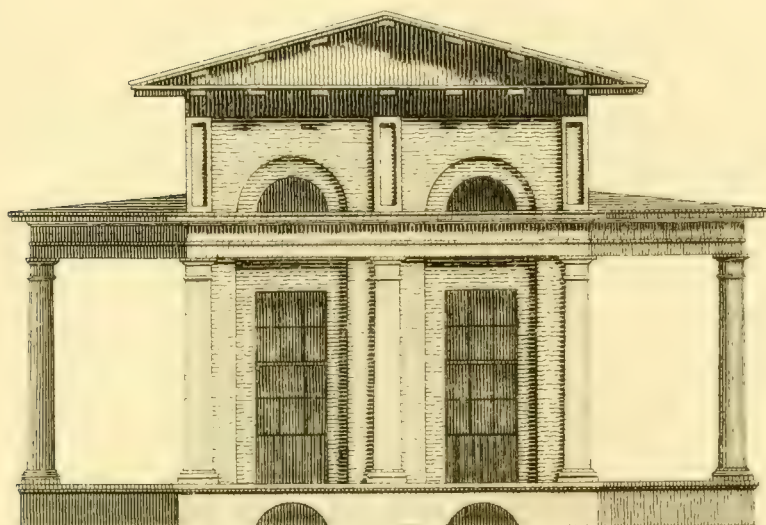
*Entrance Gate with Lodges*





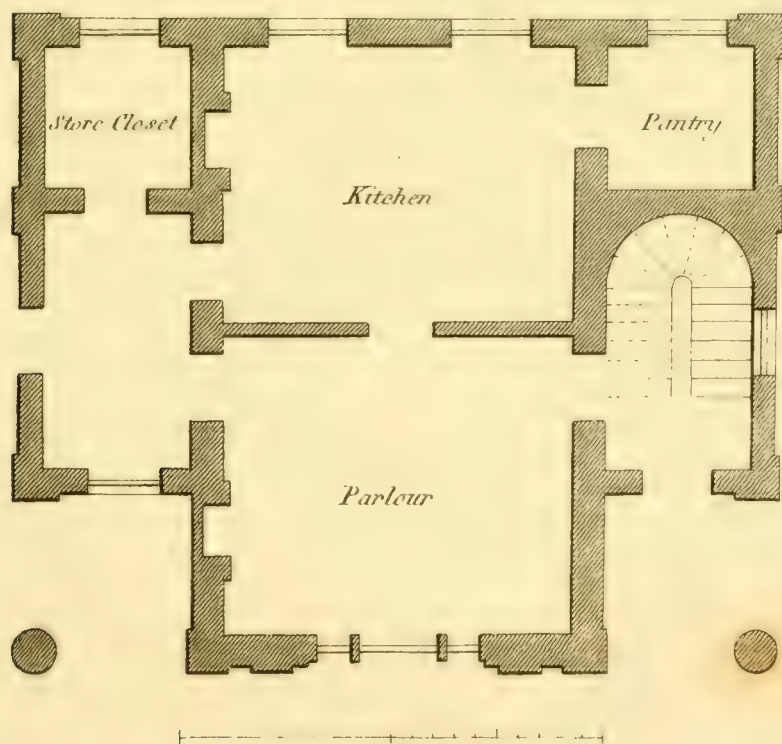
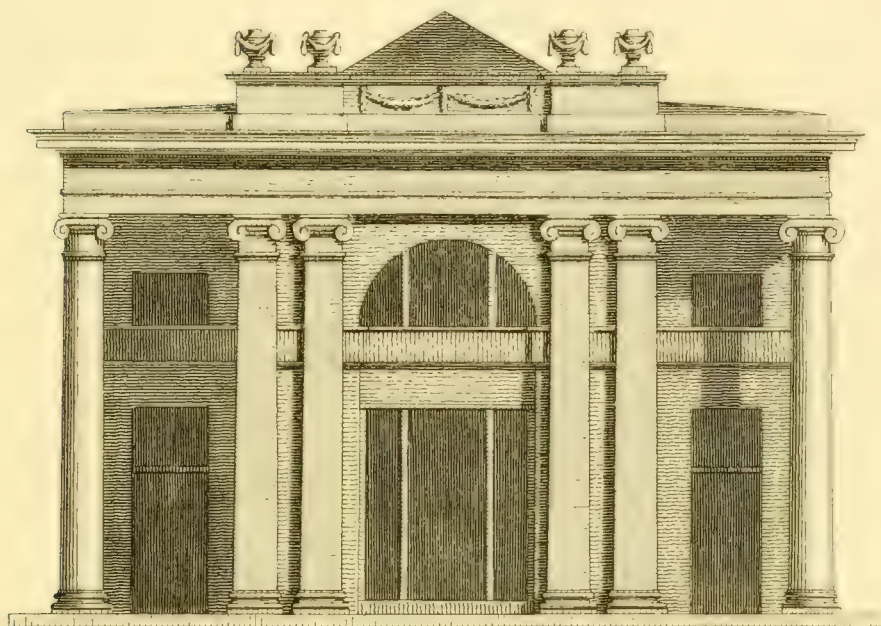


*a. Hoopers House.*



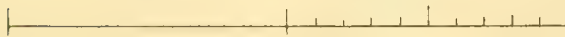
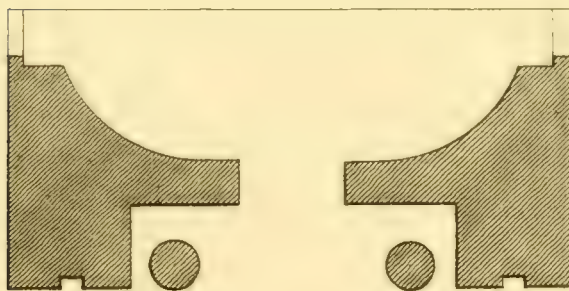


*A. Keepers House or Lodge*



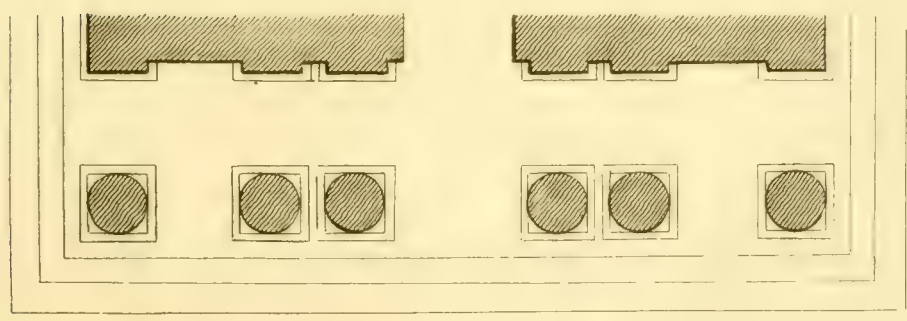
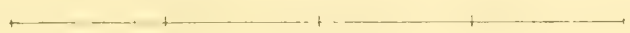
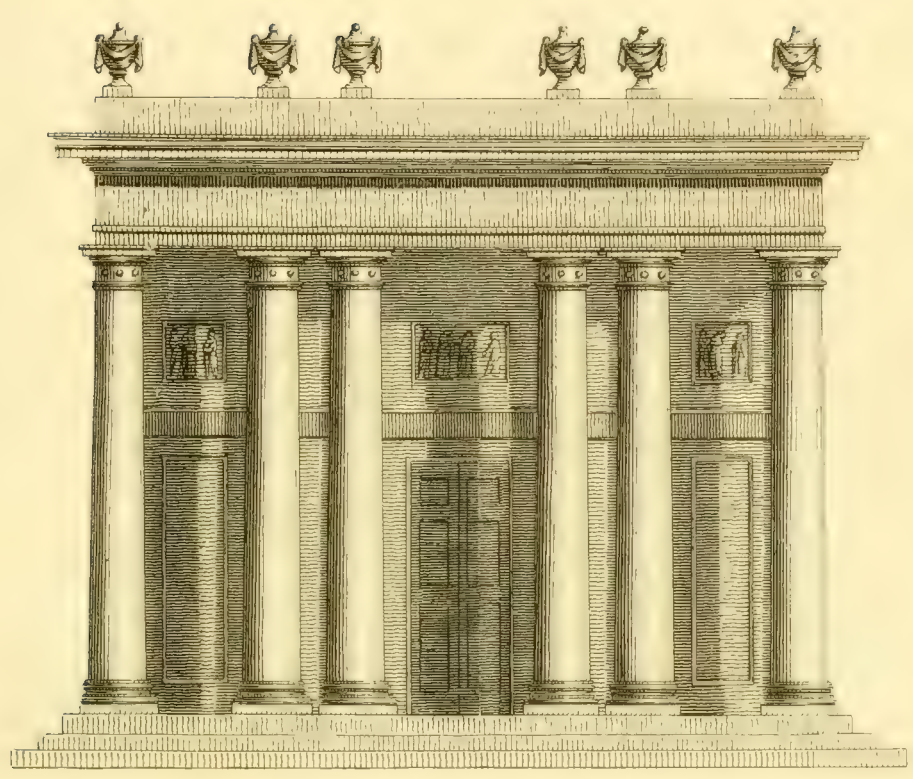




*Portico or Façade*

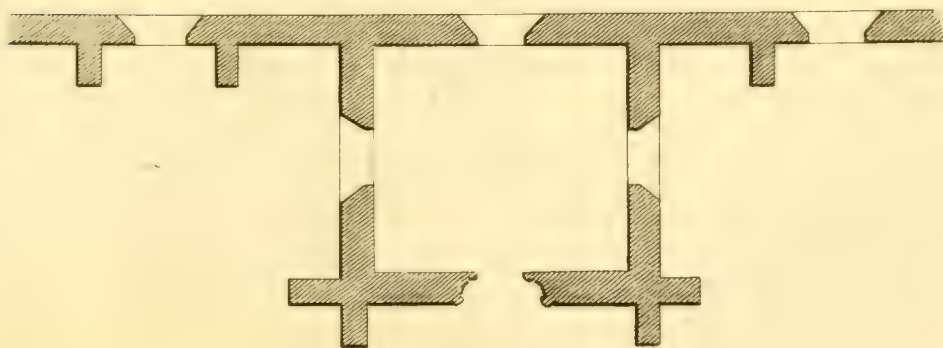


*Portico or Façade.*



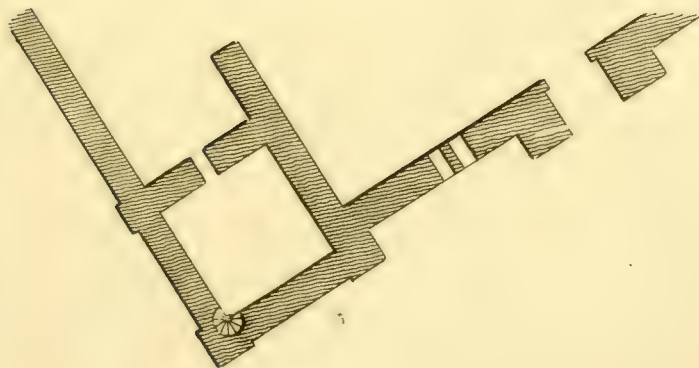


*Cattle Shed & Ruins.*





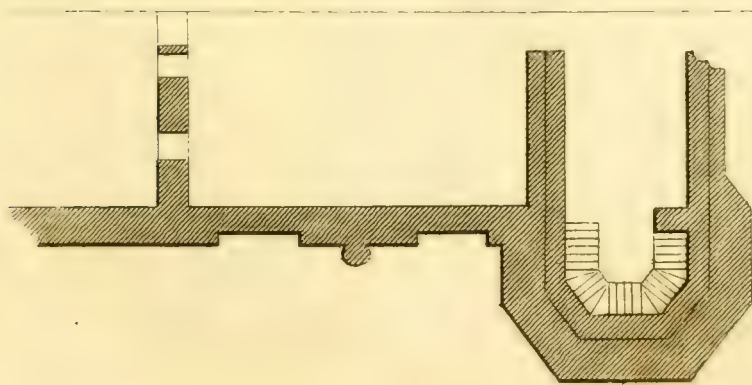


*Prospect Tower.*

*London Published by J. Taylor N<sup>o</sup> 59 High Holborn.*

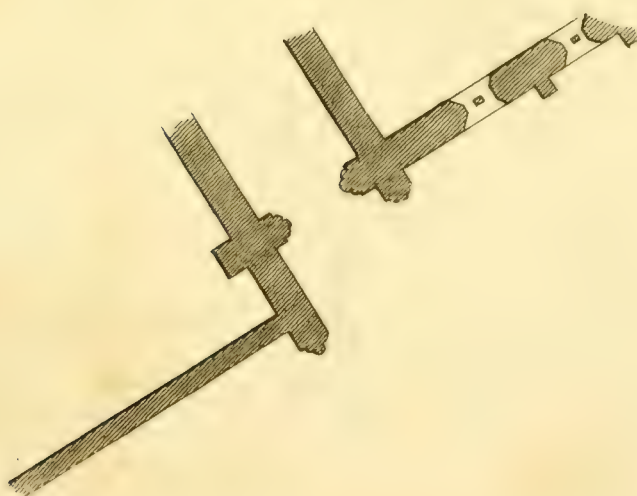


53  
*Prospect Tower :*





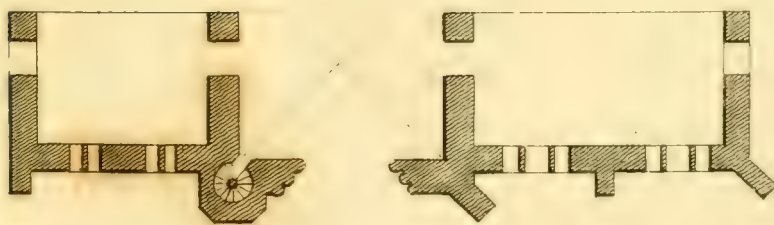


*Ch. Facade.*

*London. Published by J. Taylor N<sup>o</sup> 59 High Holborn.*

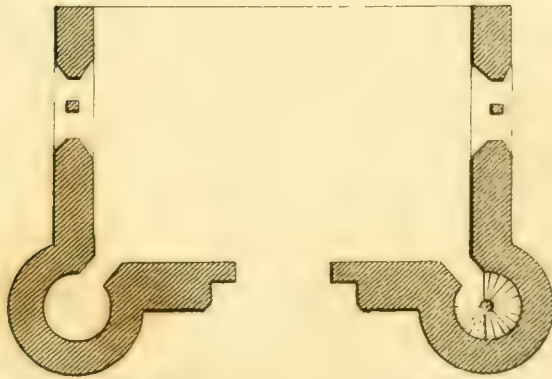


*Prospect Tower & Lodge*





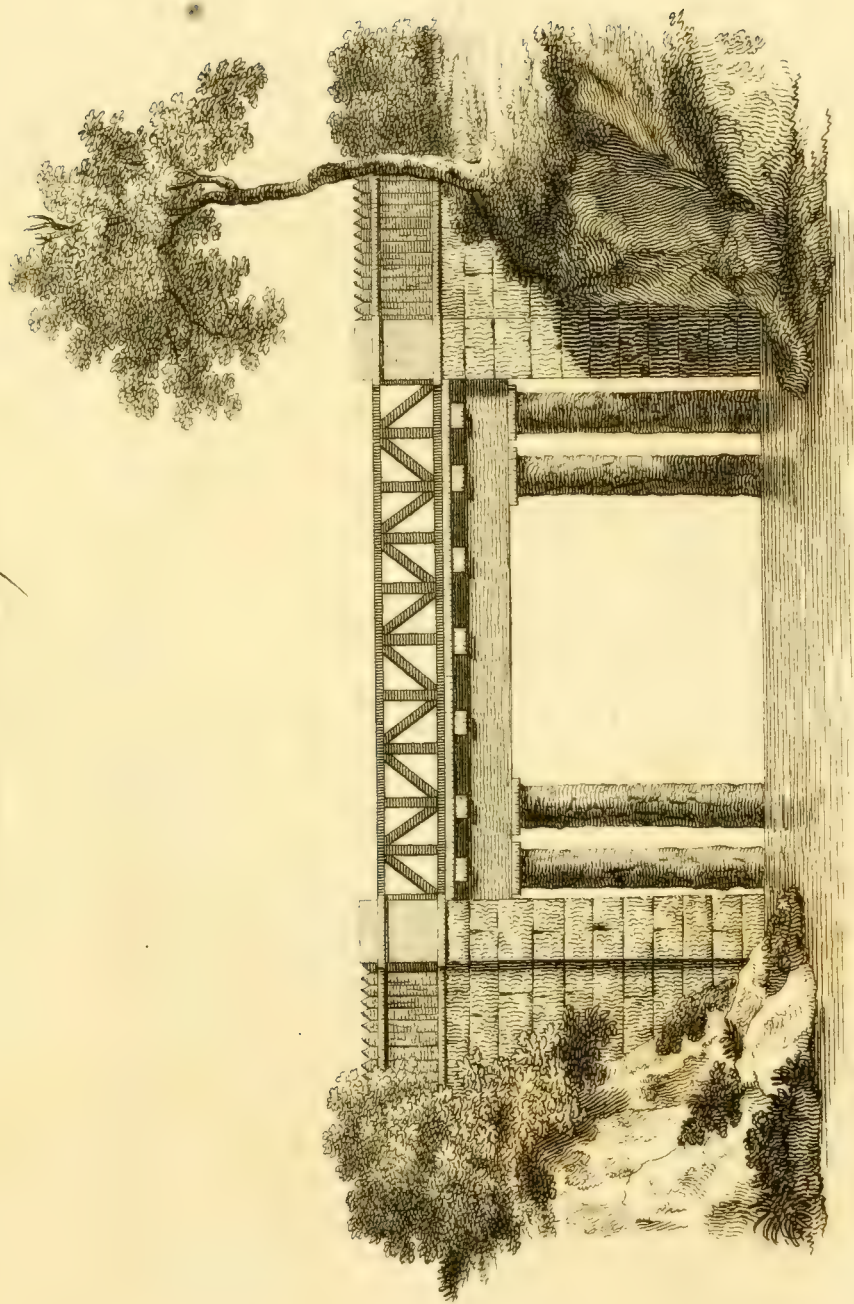
*Prospect. Tower & Cattle Shed.*







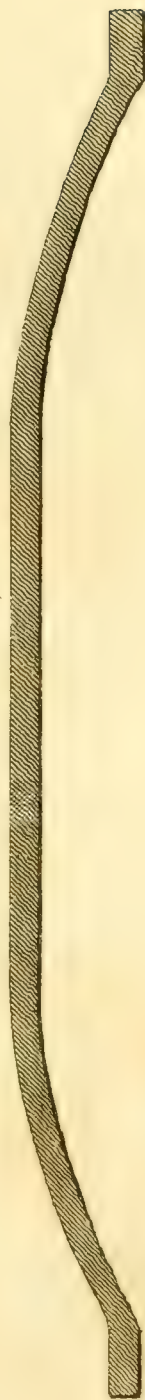
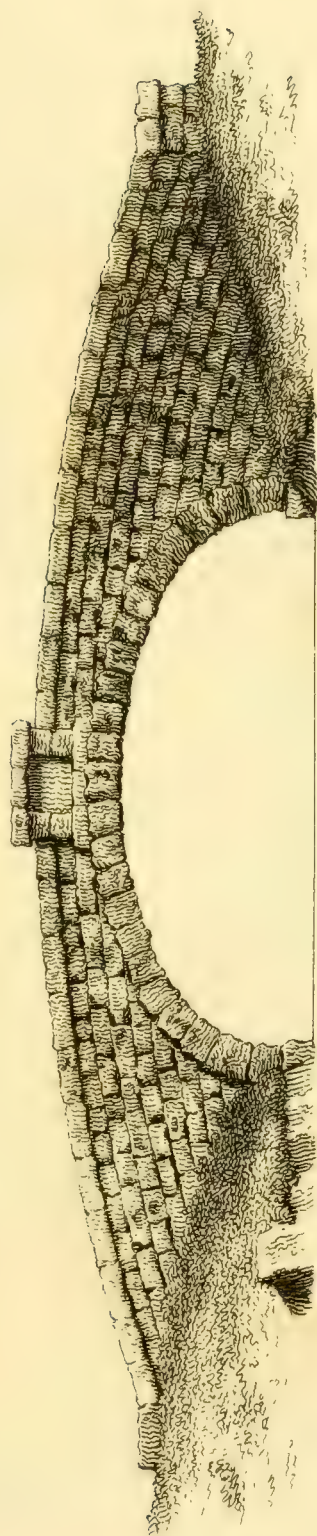
*Passie - Bridge*



*London, Published by J. Taylor, No. 59, High Holborn.*



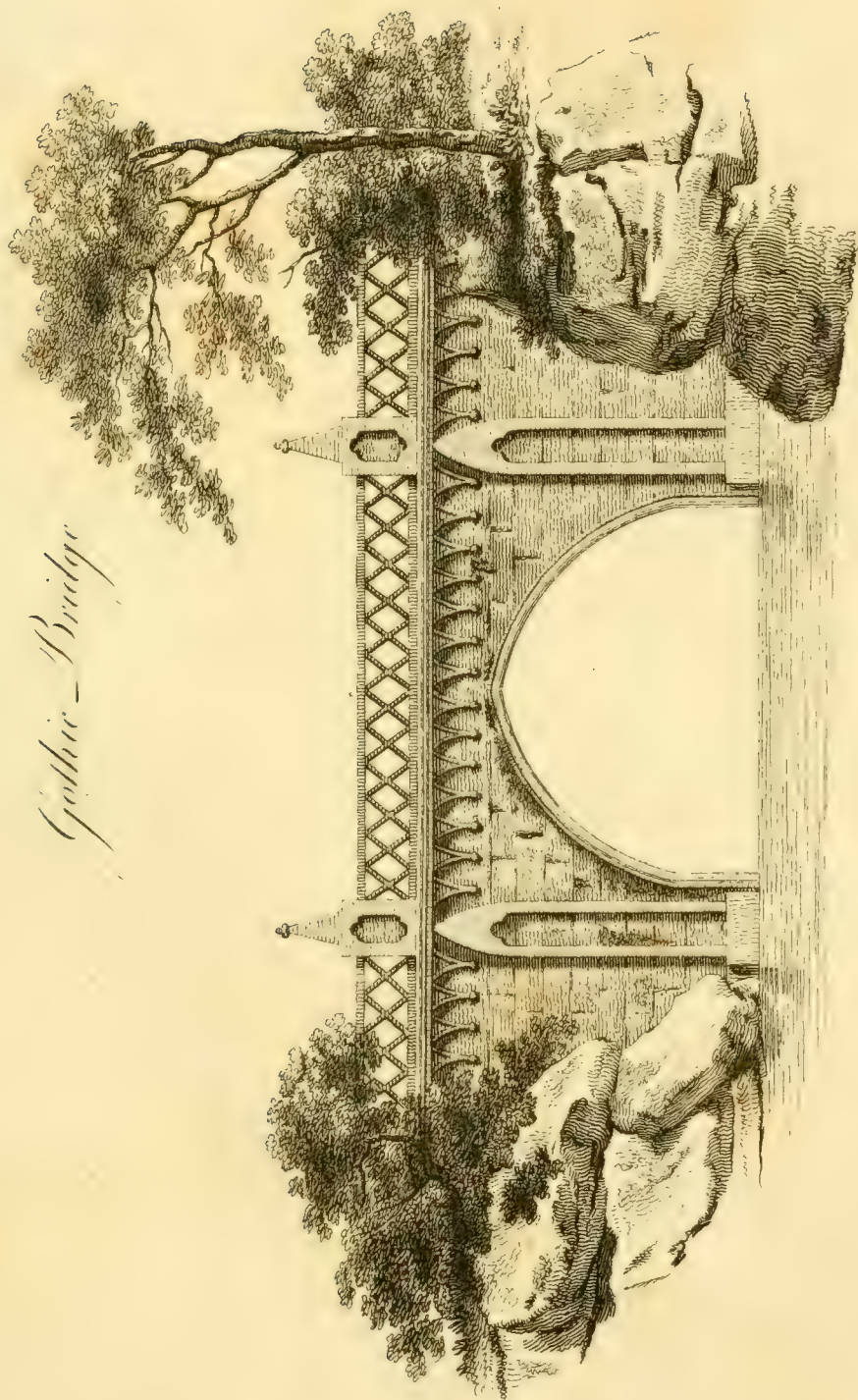
*Rustic Bridge*



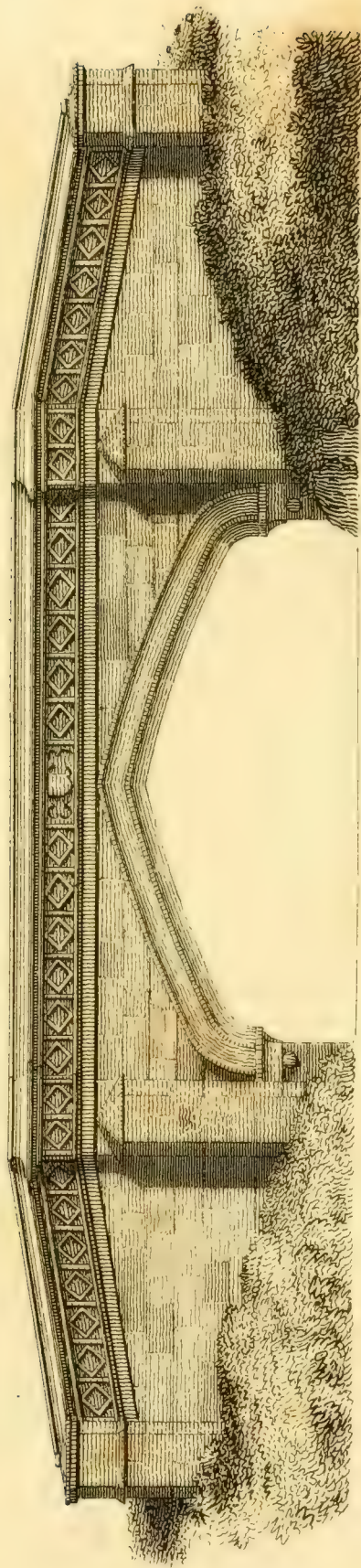
London Published by J. Taylor, No. 59, High Holborn.





*Gothic Bridge*



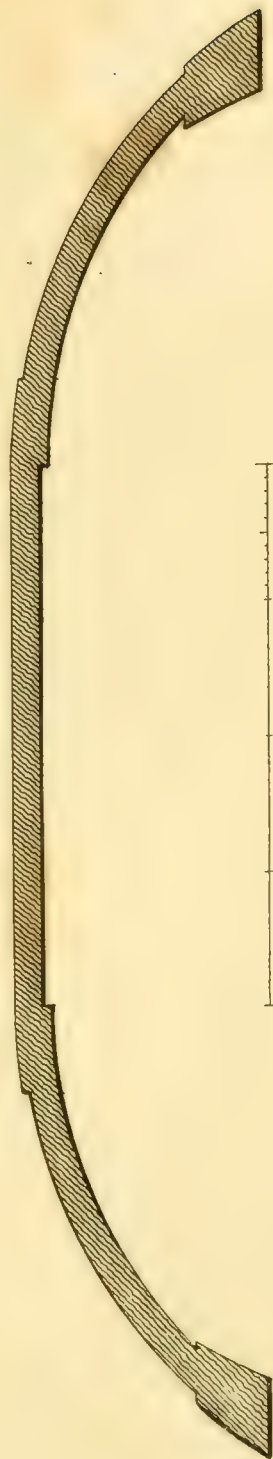
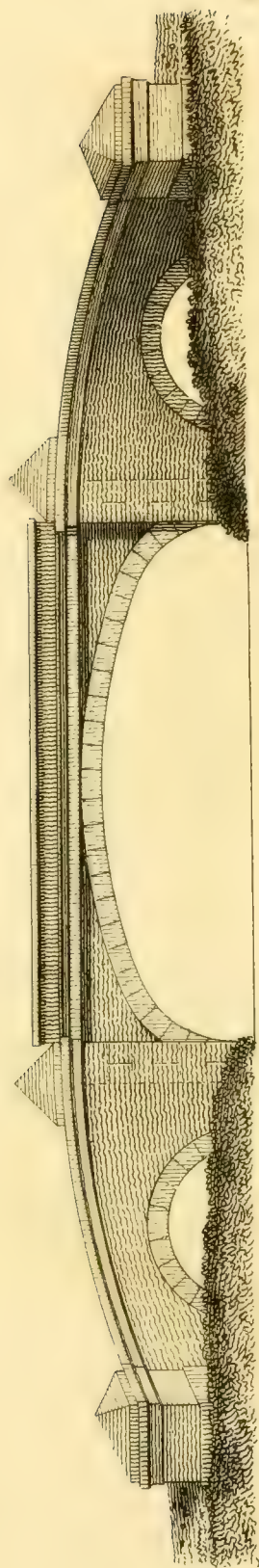
*Gothic Bridge*

London, Published by J. Taylor, No. 89, High Holborn.





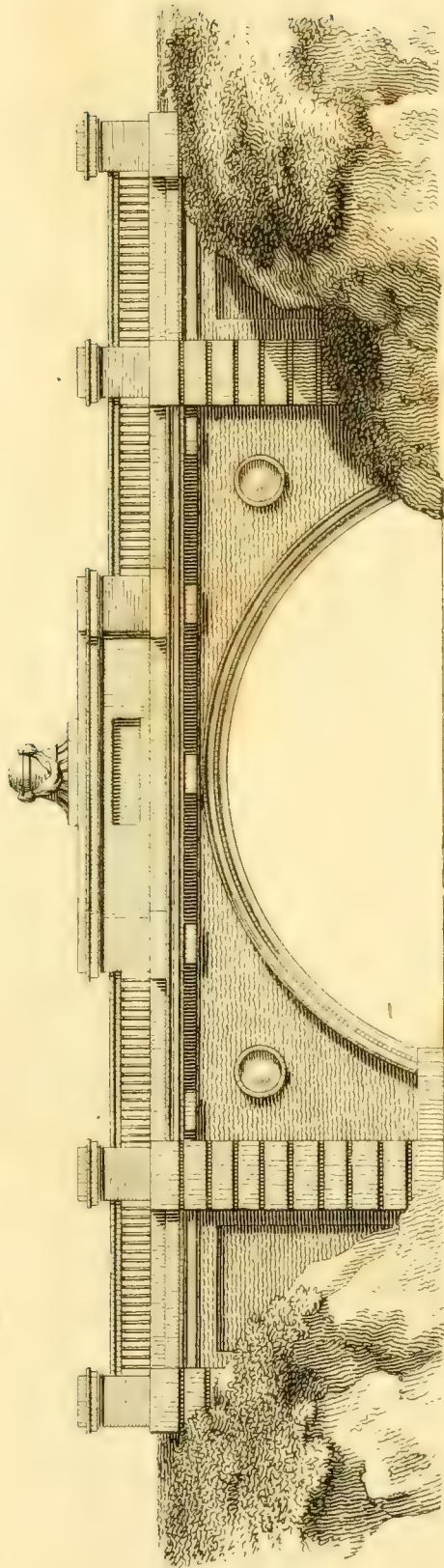
( 1 Bridge







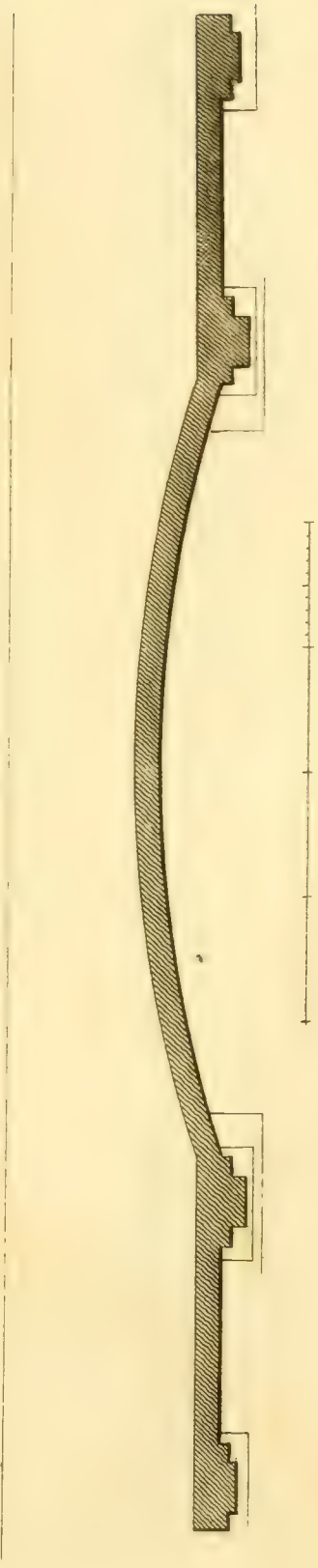
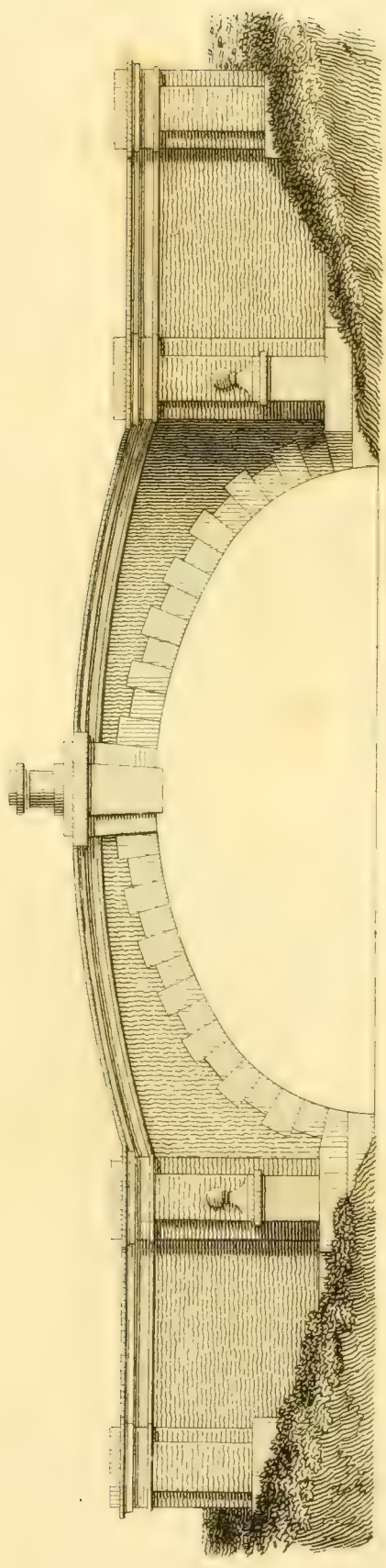
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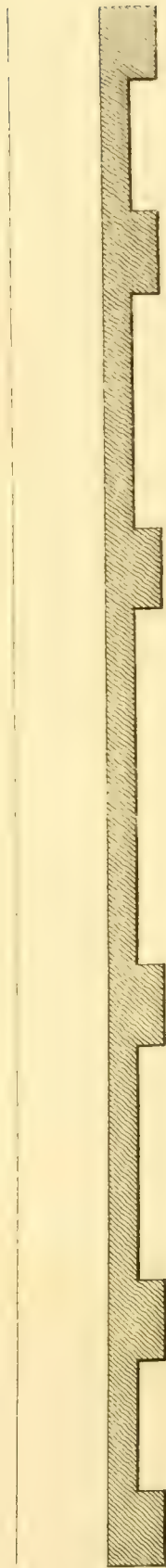
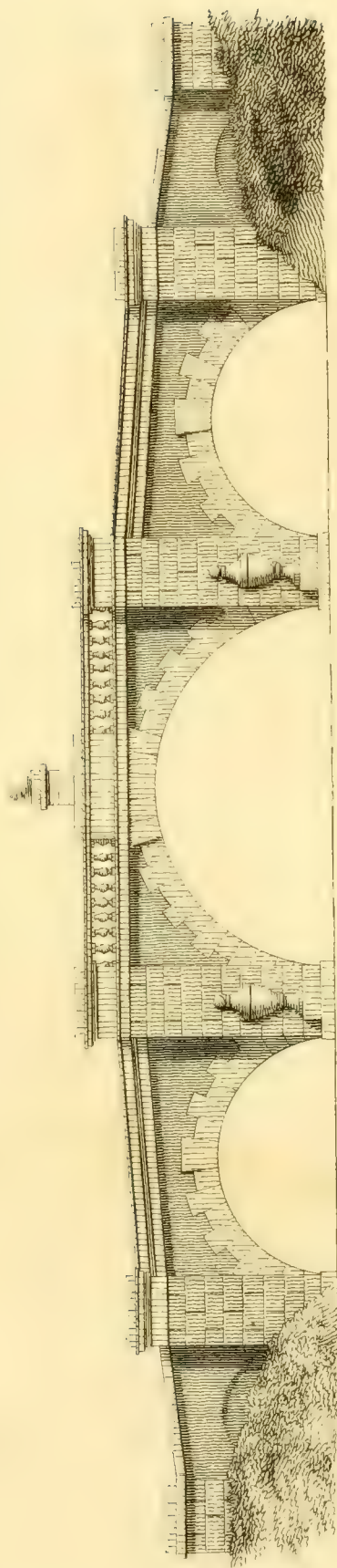
St. George's Bridge





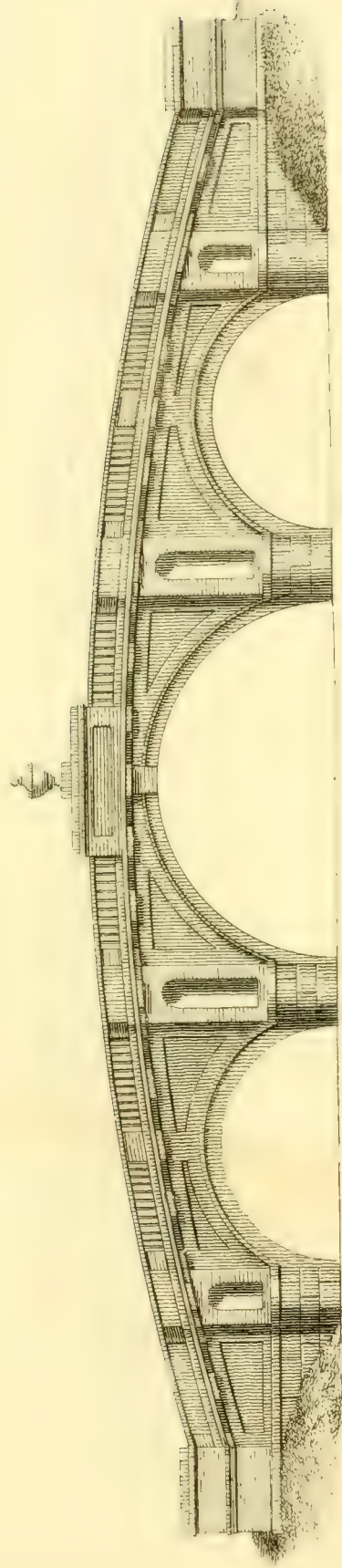


17  
St. Andrew's Bridge



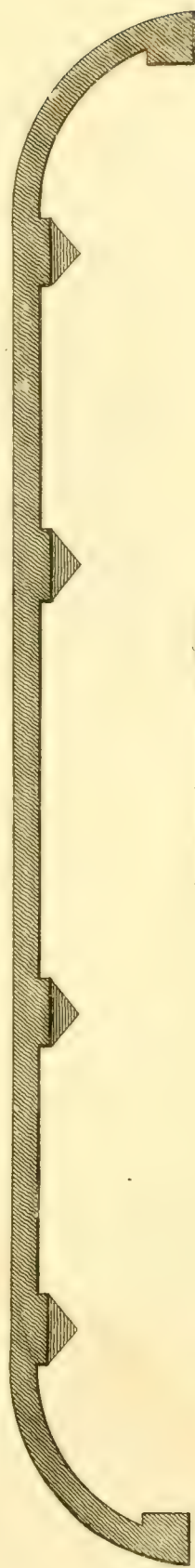
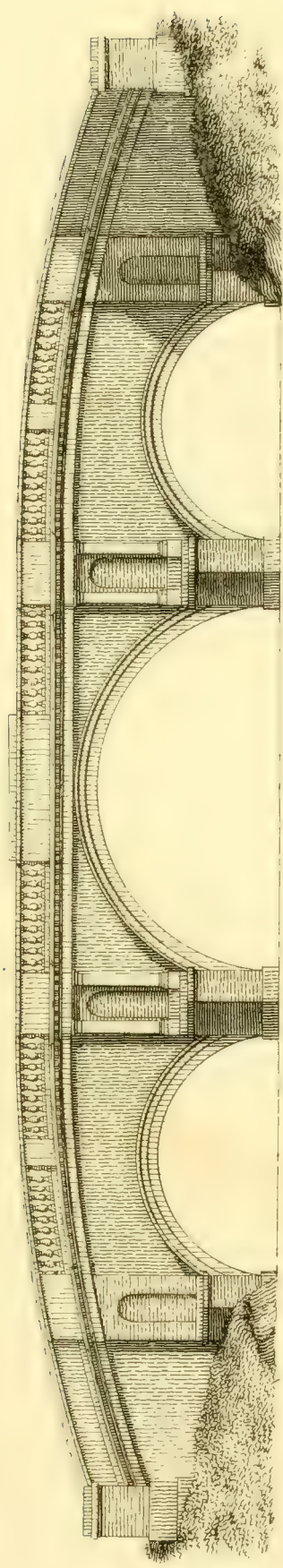


*Col. Bridges*





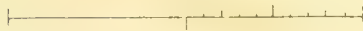
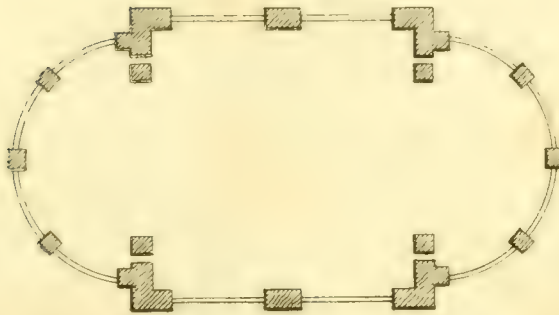
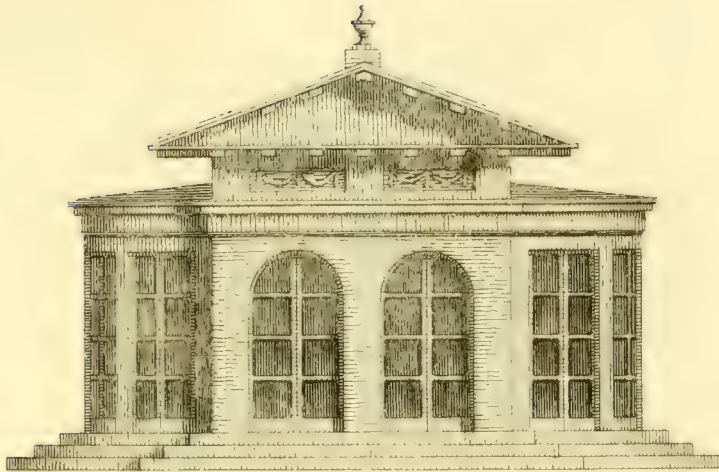
( 1 - Bridge )







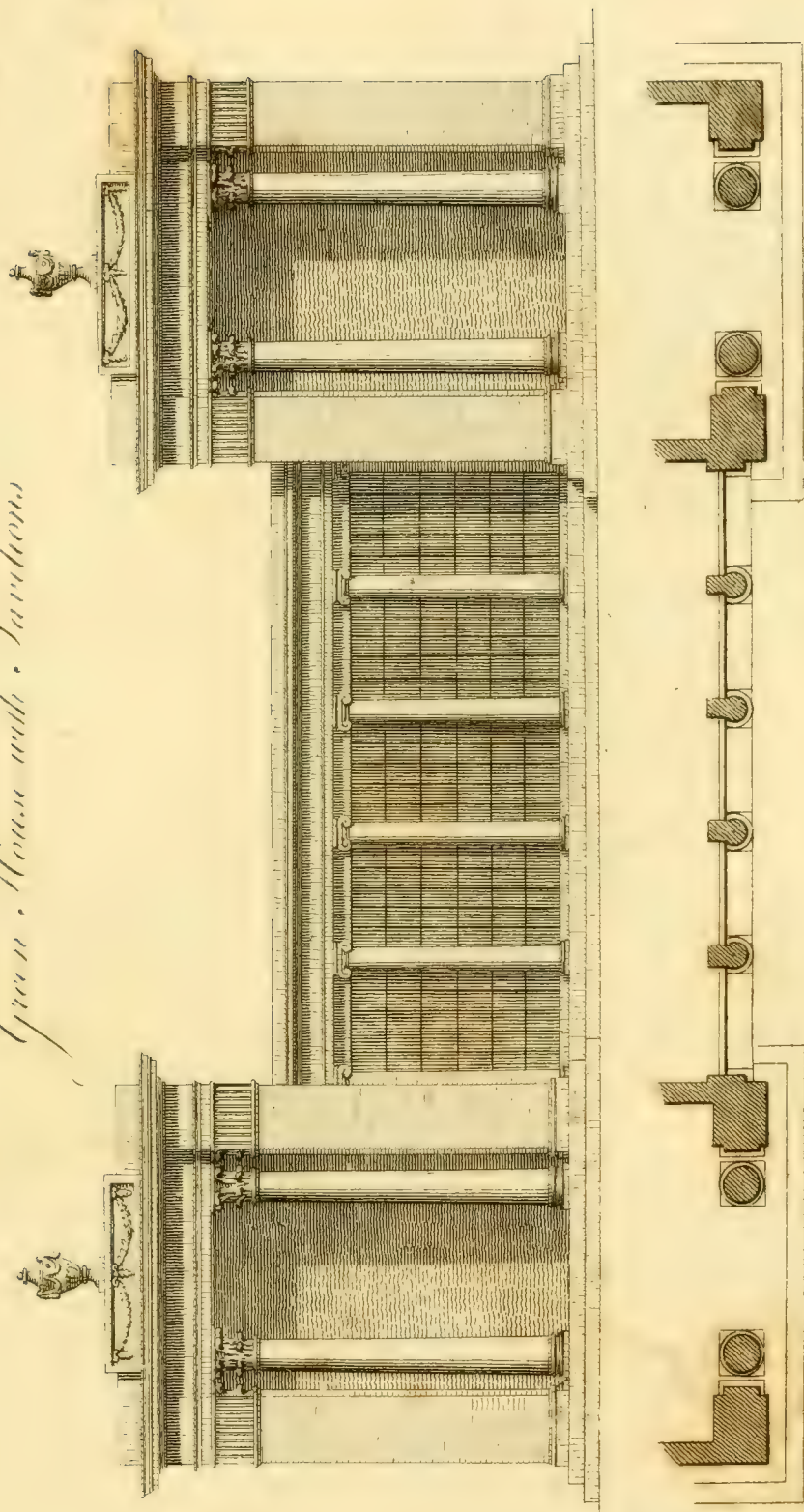
*an. Henry*



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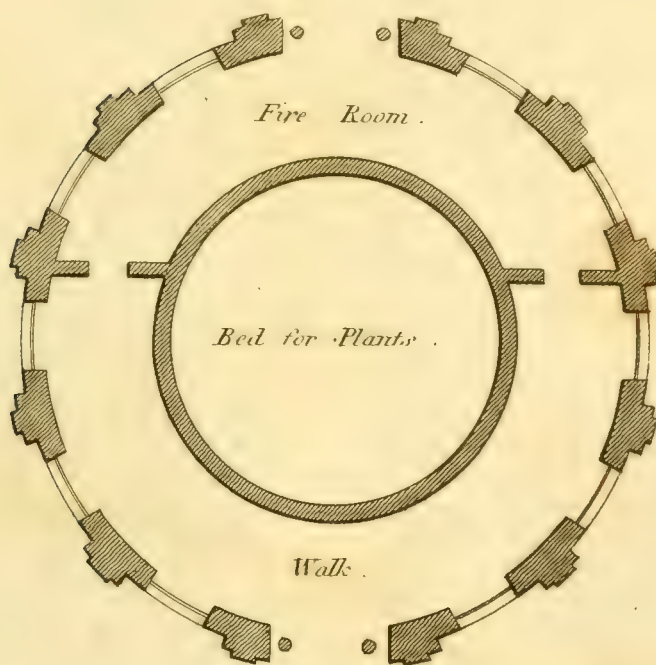
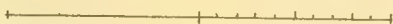
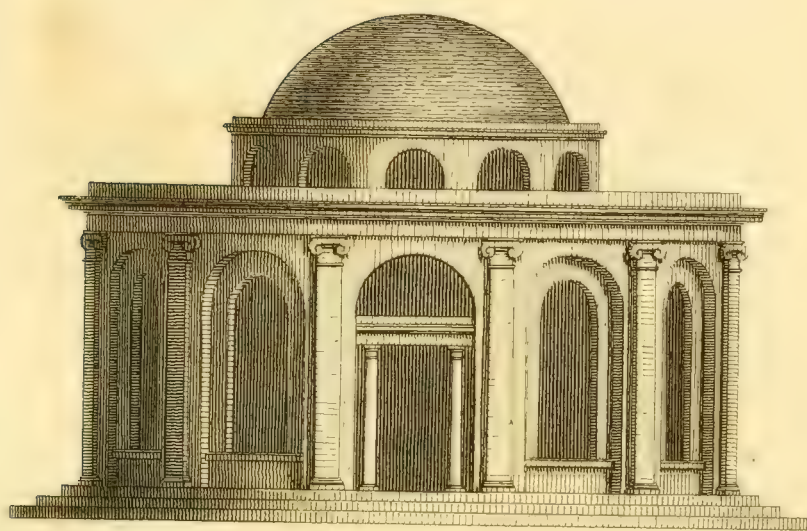
*Green House with Pavilions*







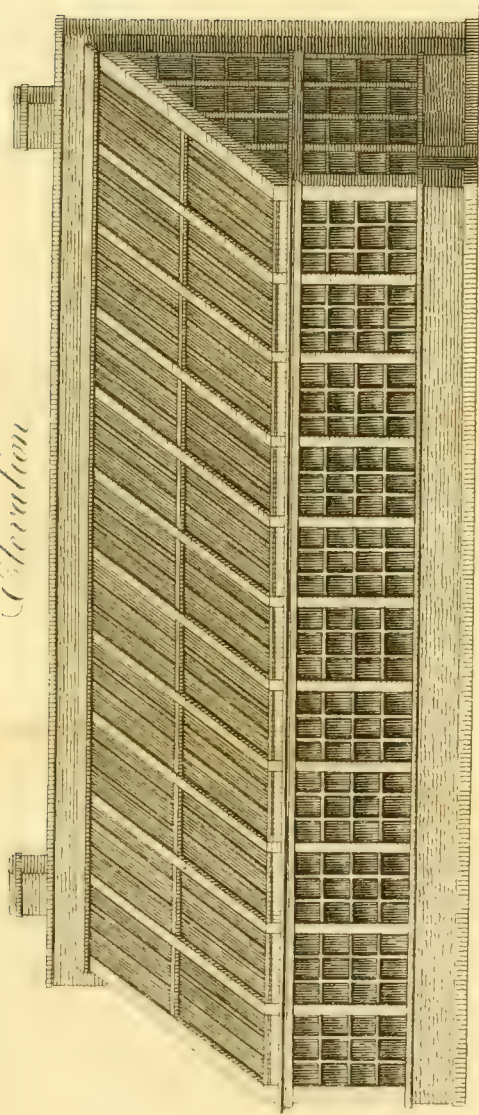
# Conservatory



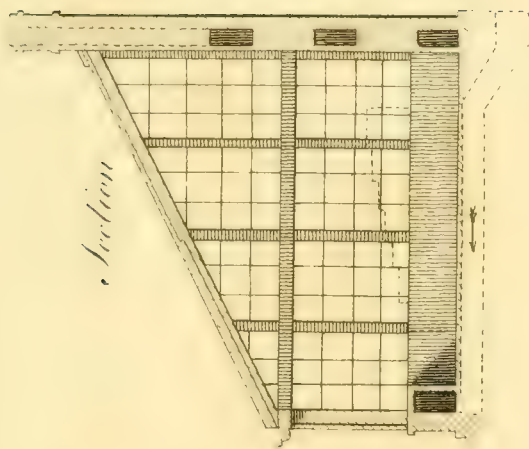
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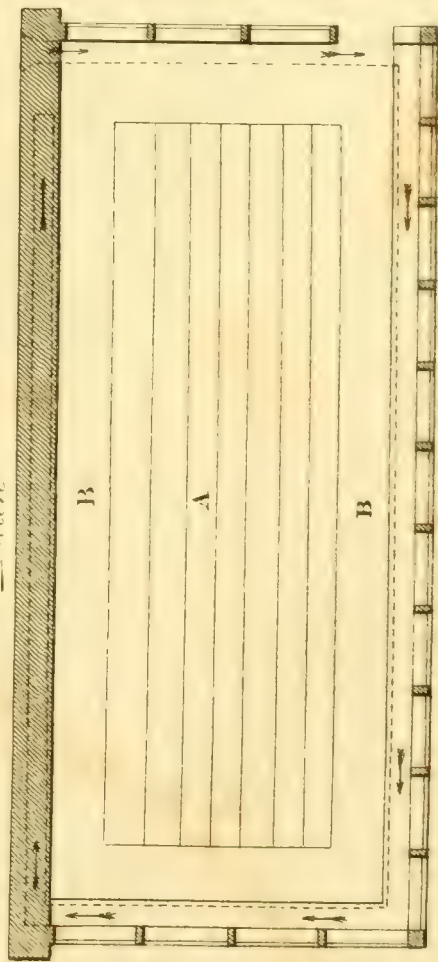
*Elevation*



*Section*



*Plan*



*Green House*

40 feet by 26'  
A Stage for Plants.  
BB Walks.

Scale of  $\frac{1}{4}$ "

40'

20'

10'

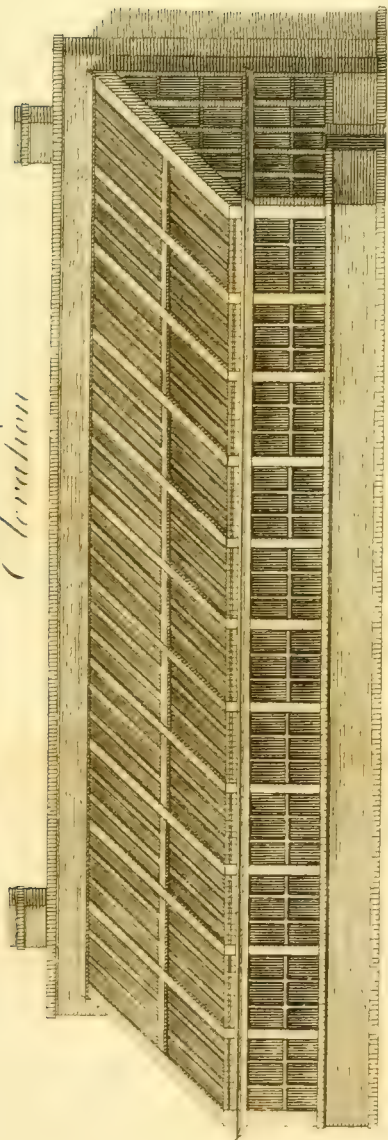
5'

1"

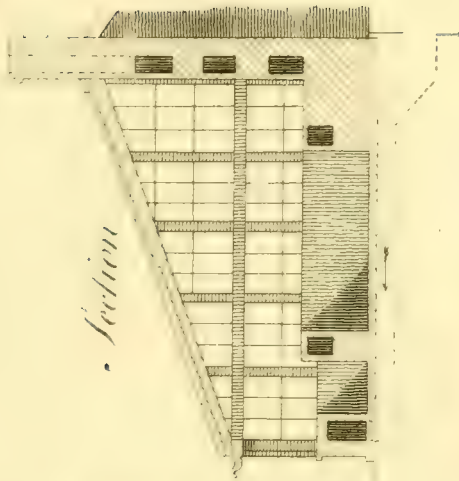




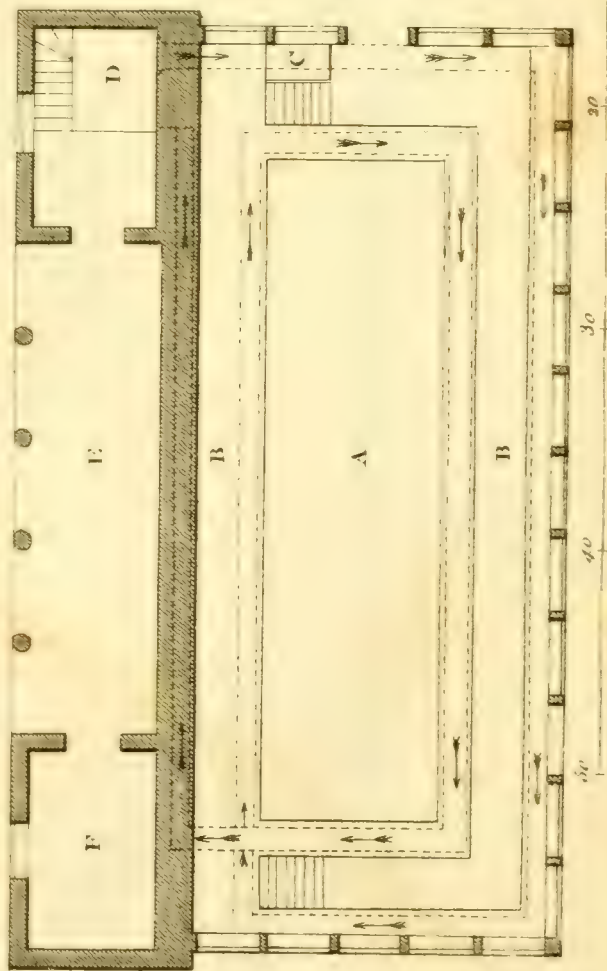
Elevation



Section



Plan



Hot House 40 by 16 feet.

- A. Tan pit.
- B. B. Walker.
- C. Cistern for water.
- D. Store Room.
- E. Shed.
- F. Seed Room.

— show the direction of the flow

5

10

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40

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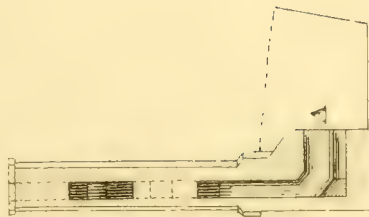
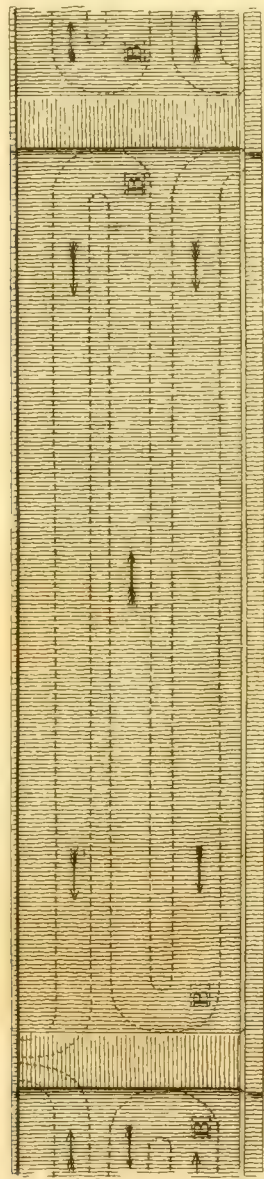
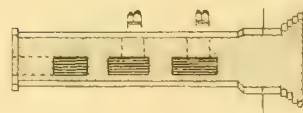


# West Wall.

## South Elevation.

Section between  
the Piers

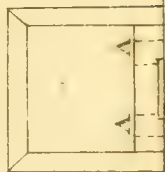
Section through  
the Stoves



AA, Stoves.  
BB, Stones in back of  
Wall to take out  
when the Flues  
are to be cleaned.

North side

South side



Scale of 1/40 30 20 10 0 Feet















*Caroline*  
or  
Henry Montfort





